From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

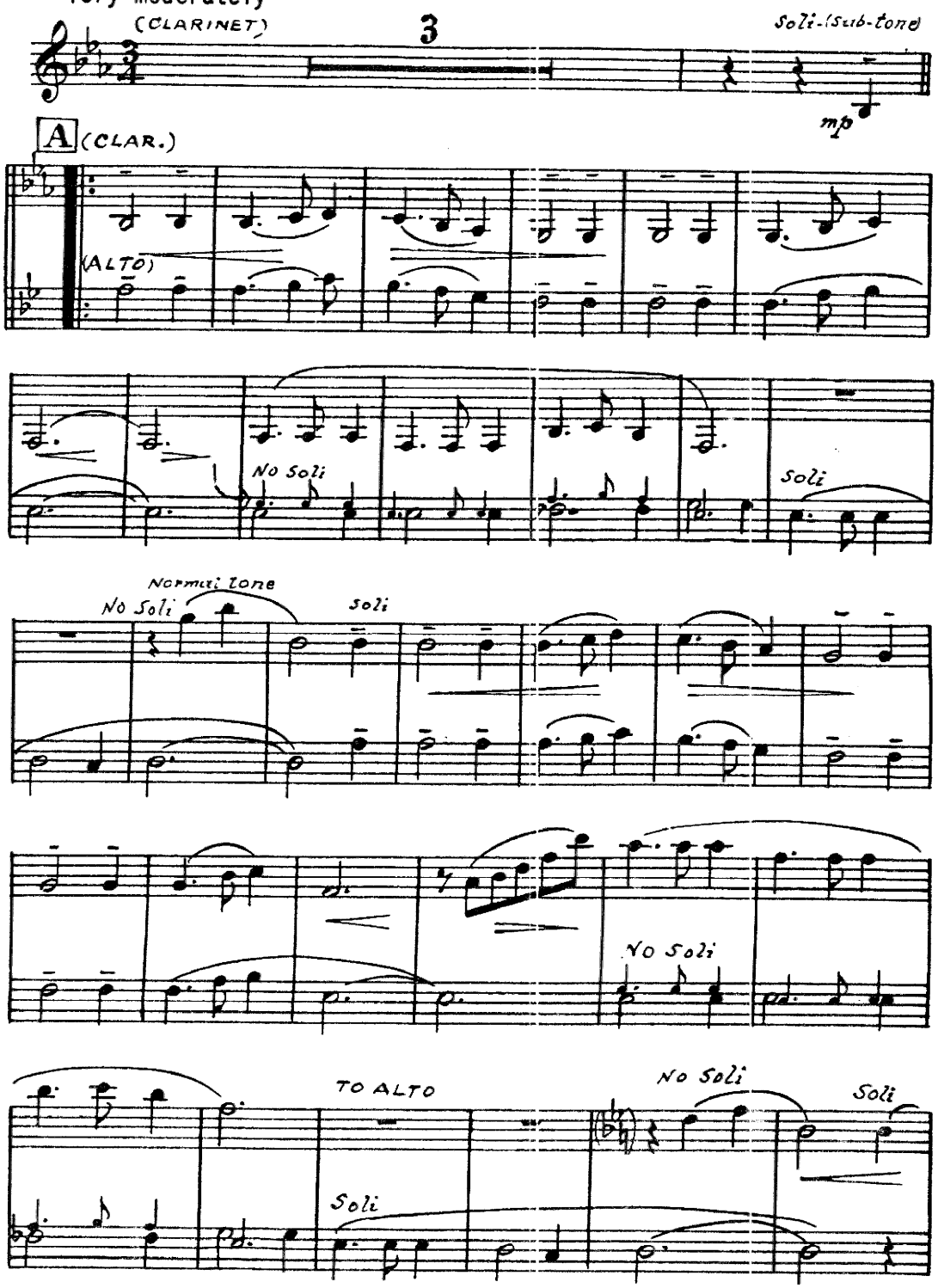
Dance Orch. Arr. by
JACK MASON

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

1st Sax. E♭ Alto

Very moderately



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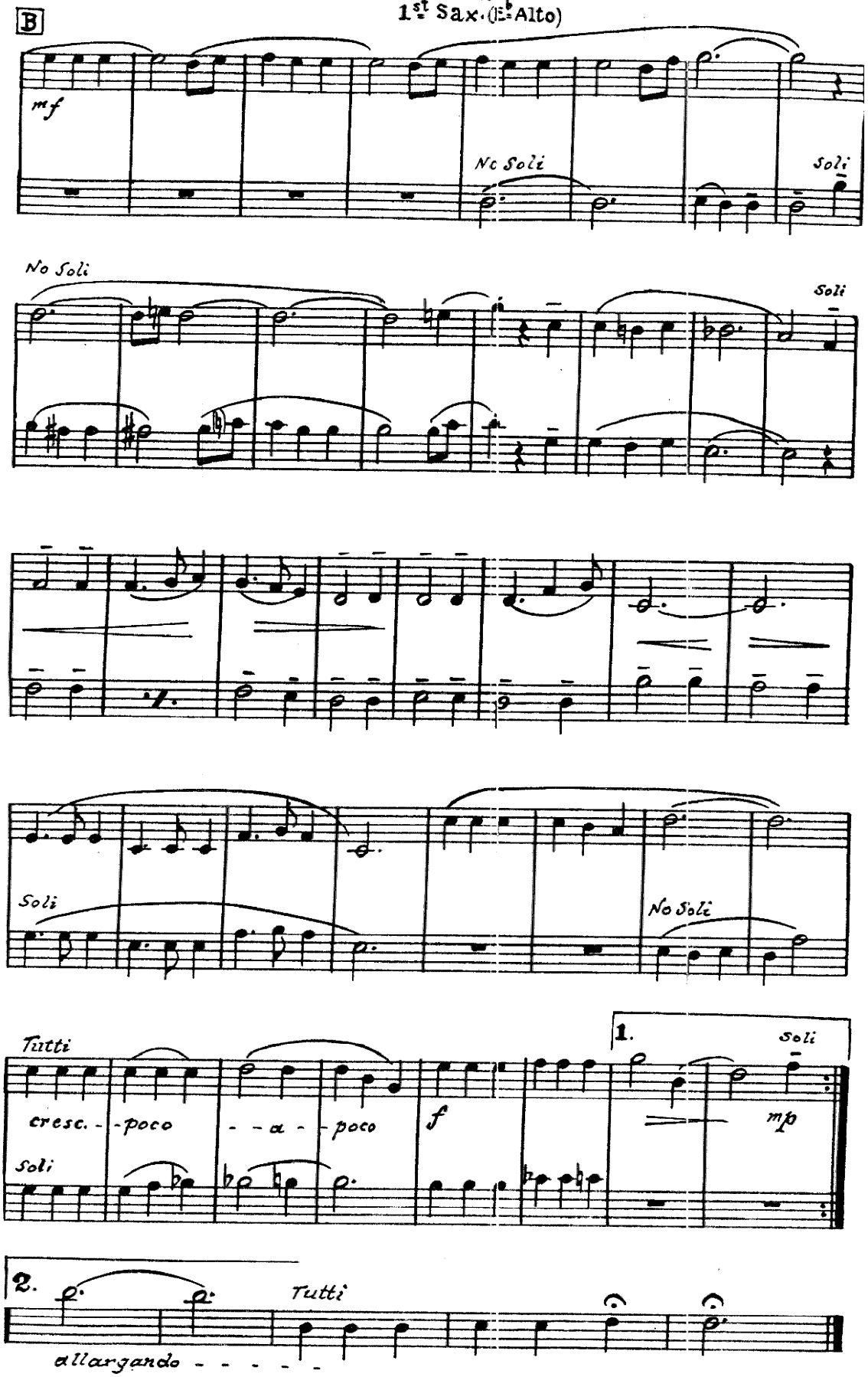
1st Sax. (E♭ Alto)



From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

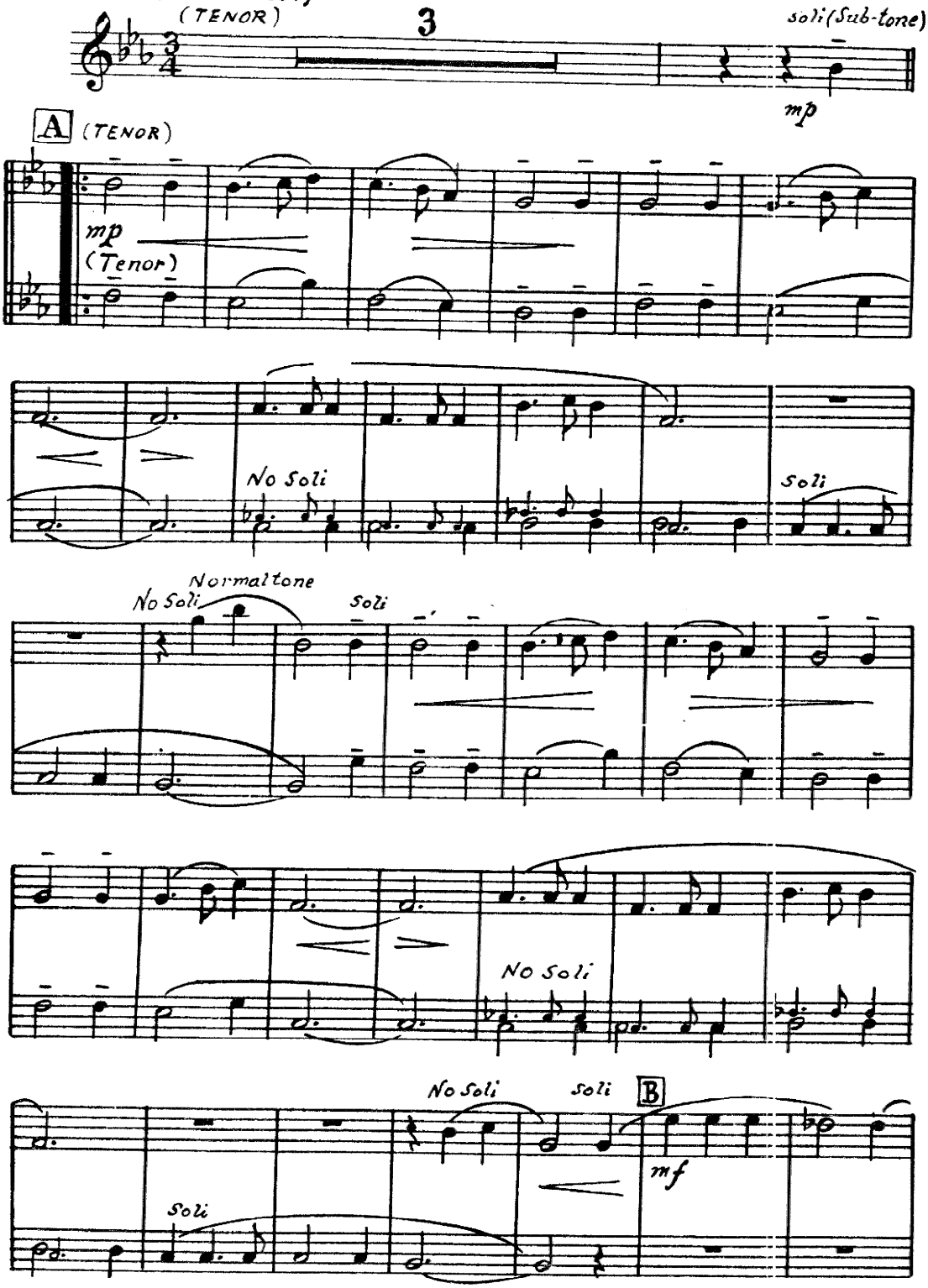
Dance Orch. Arr. by
JACK MASON

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

2nd Sax. B♭ Tenor

Very moderately



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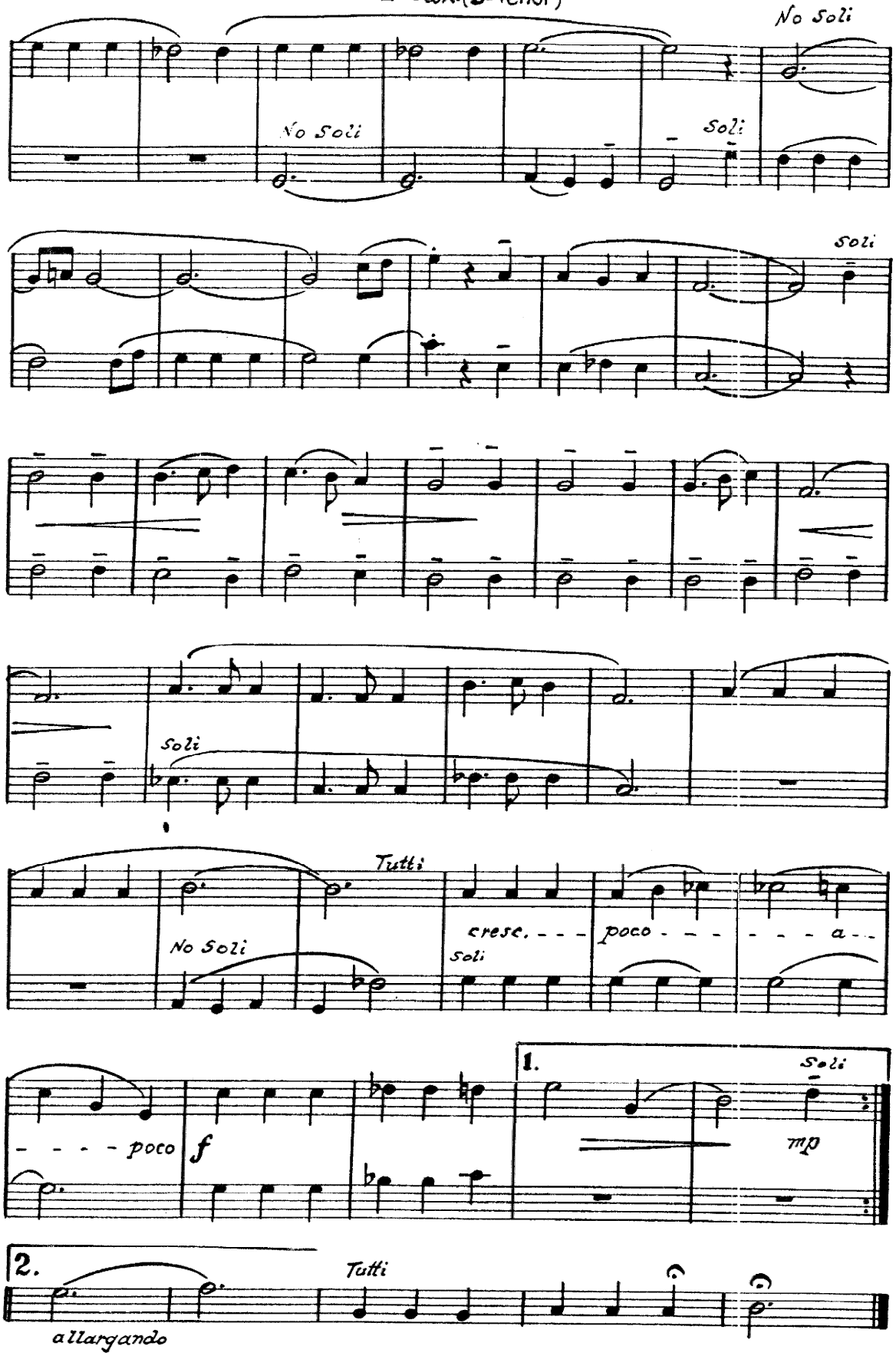
2nd Sax. (B♭ Tenor)



From the Musical Play "THE KING AND I"

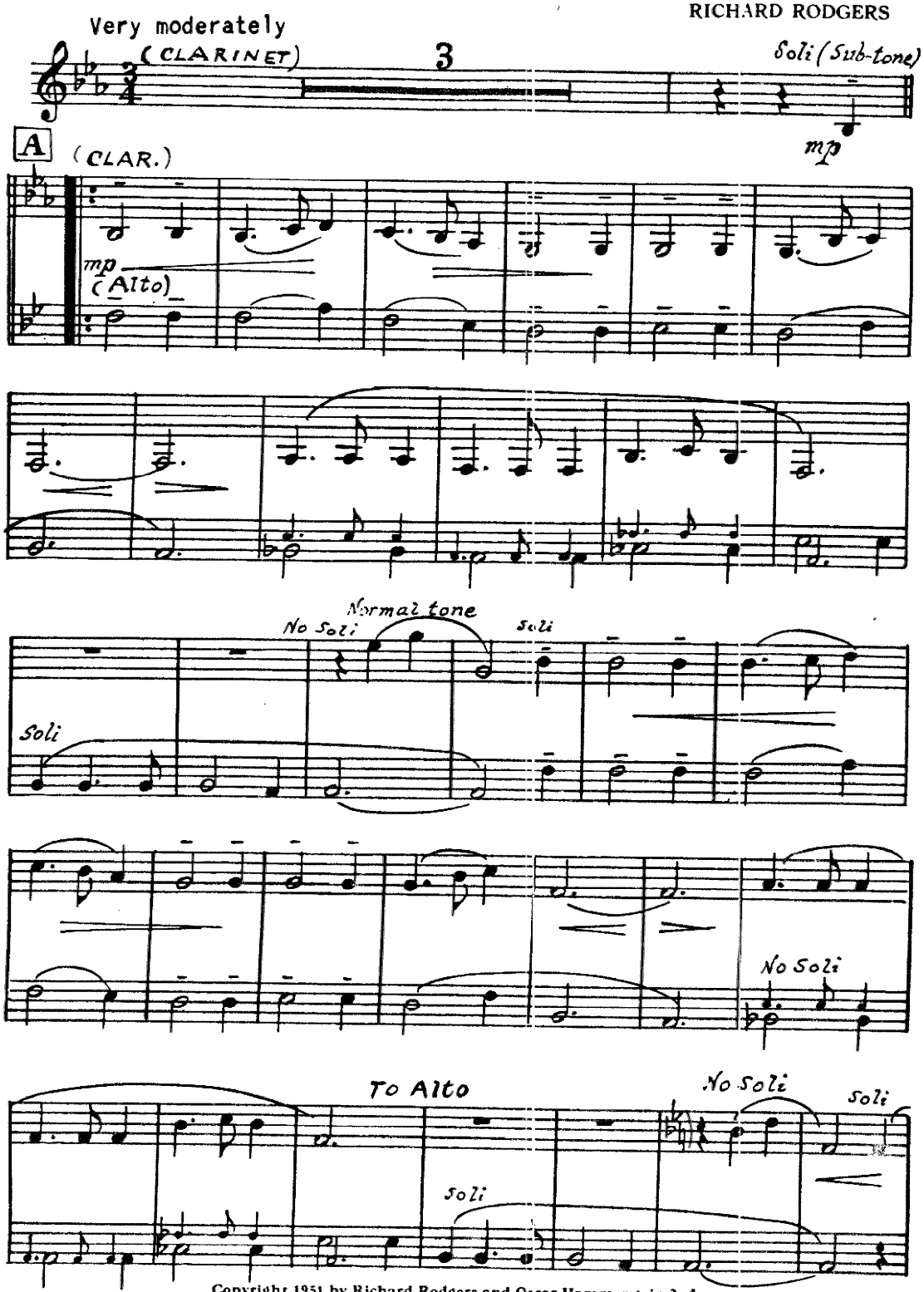
HELLO, YOUNG LOVERS

Dance Orch. Arr. by
JACK MASON

3rd Sax. E♭ Alto

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS



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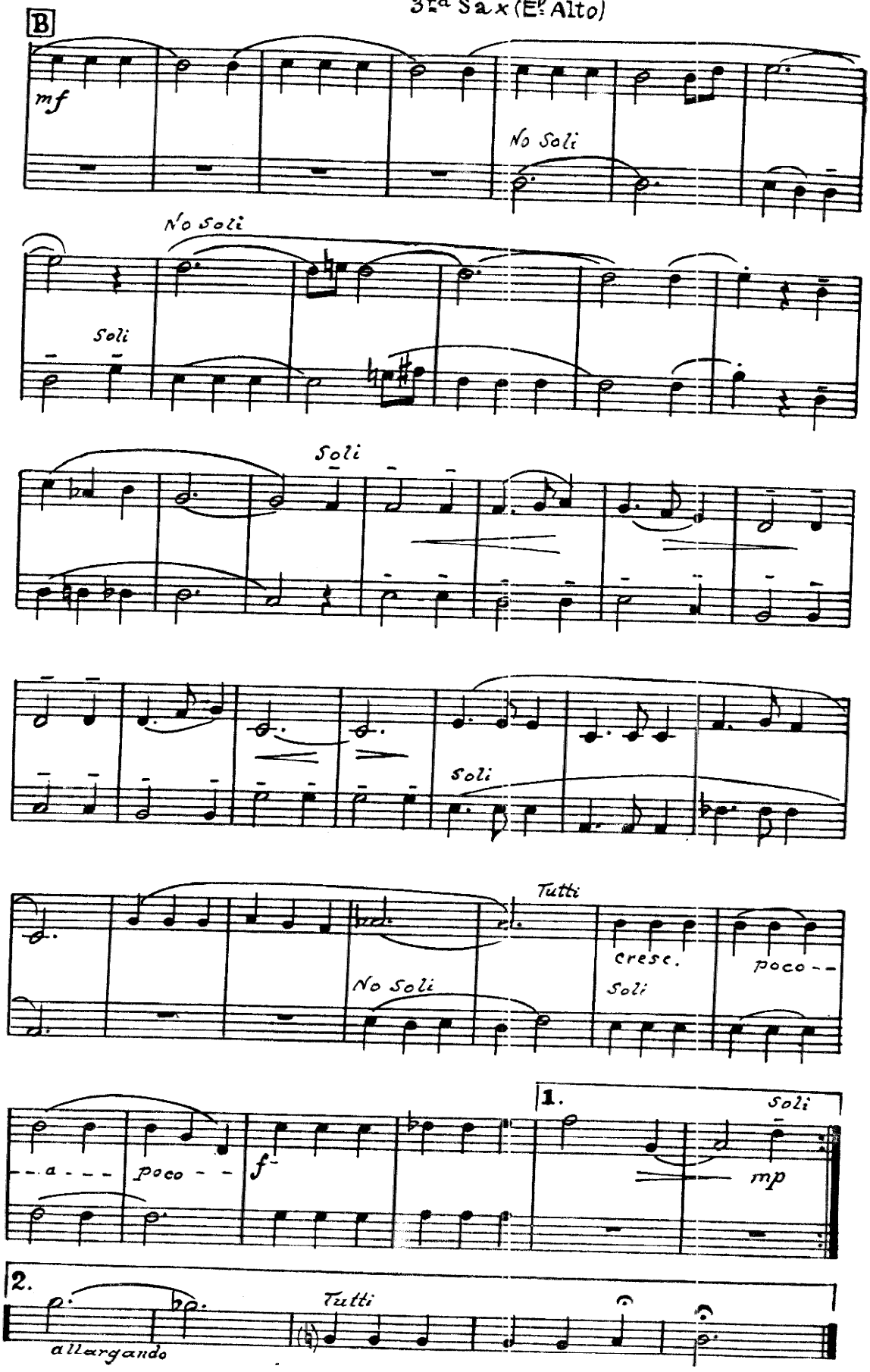
3rd Sax (E♭ Alto)



From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

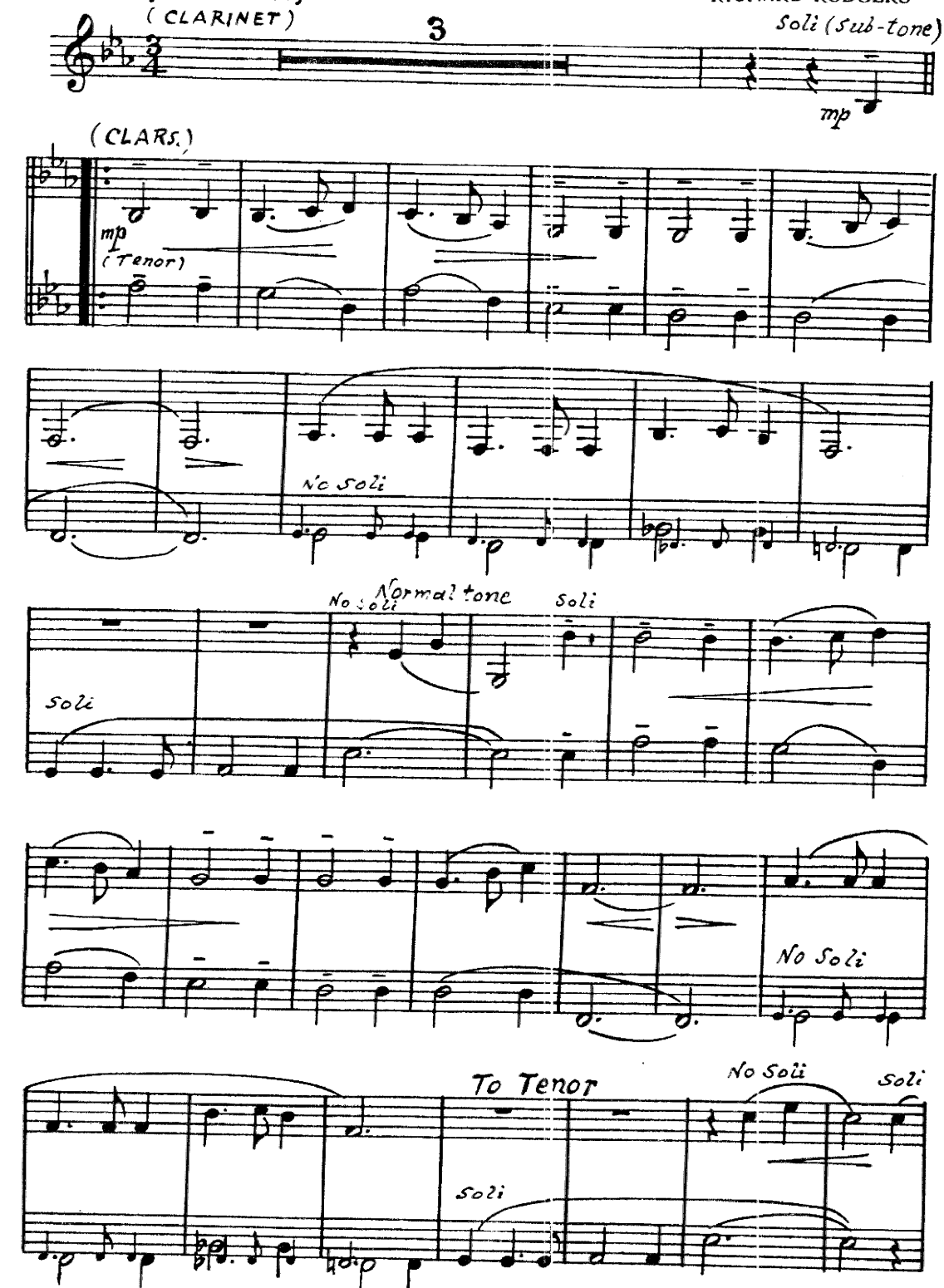
Dance Orch. Arr. by
JACK MASON

4th Sax. B♭ Tenor

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Very moderately



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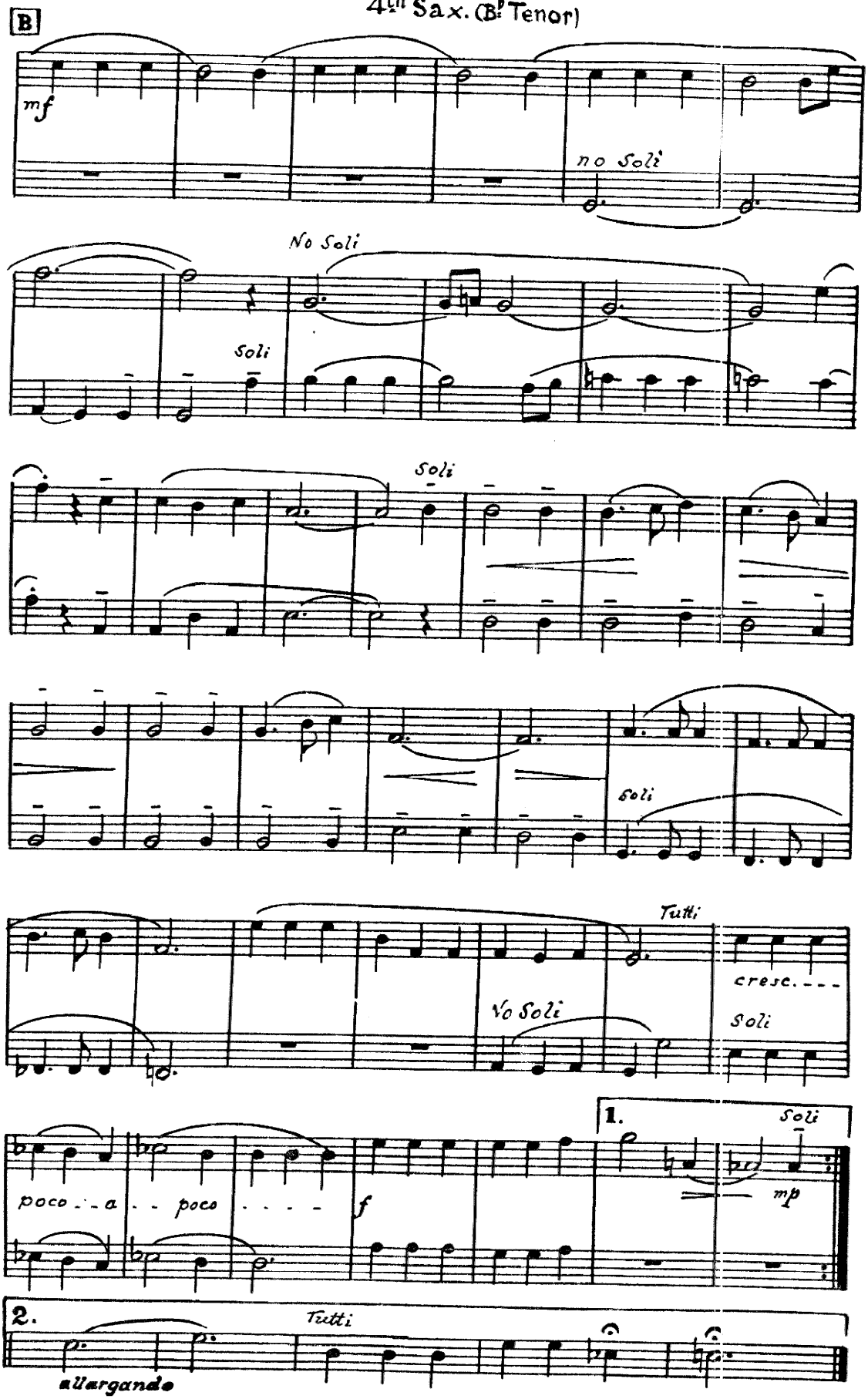
4th Sax. (B♭ Tenor)



From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

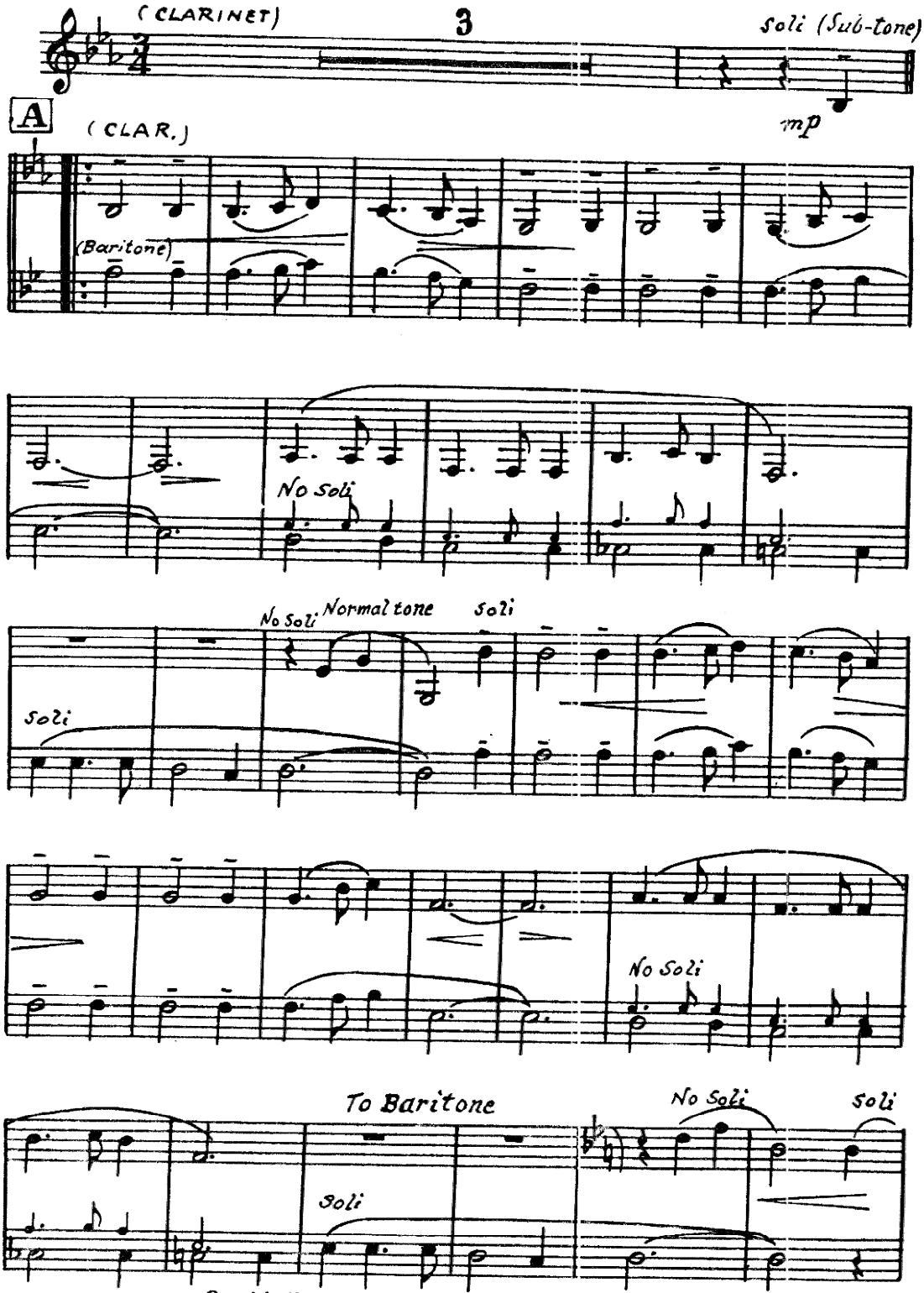
Dance Orch. Arr. by
JACK MASON

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

5th Sax. E♭ Baritone

Very moderately



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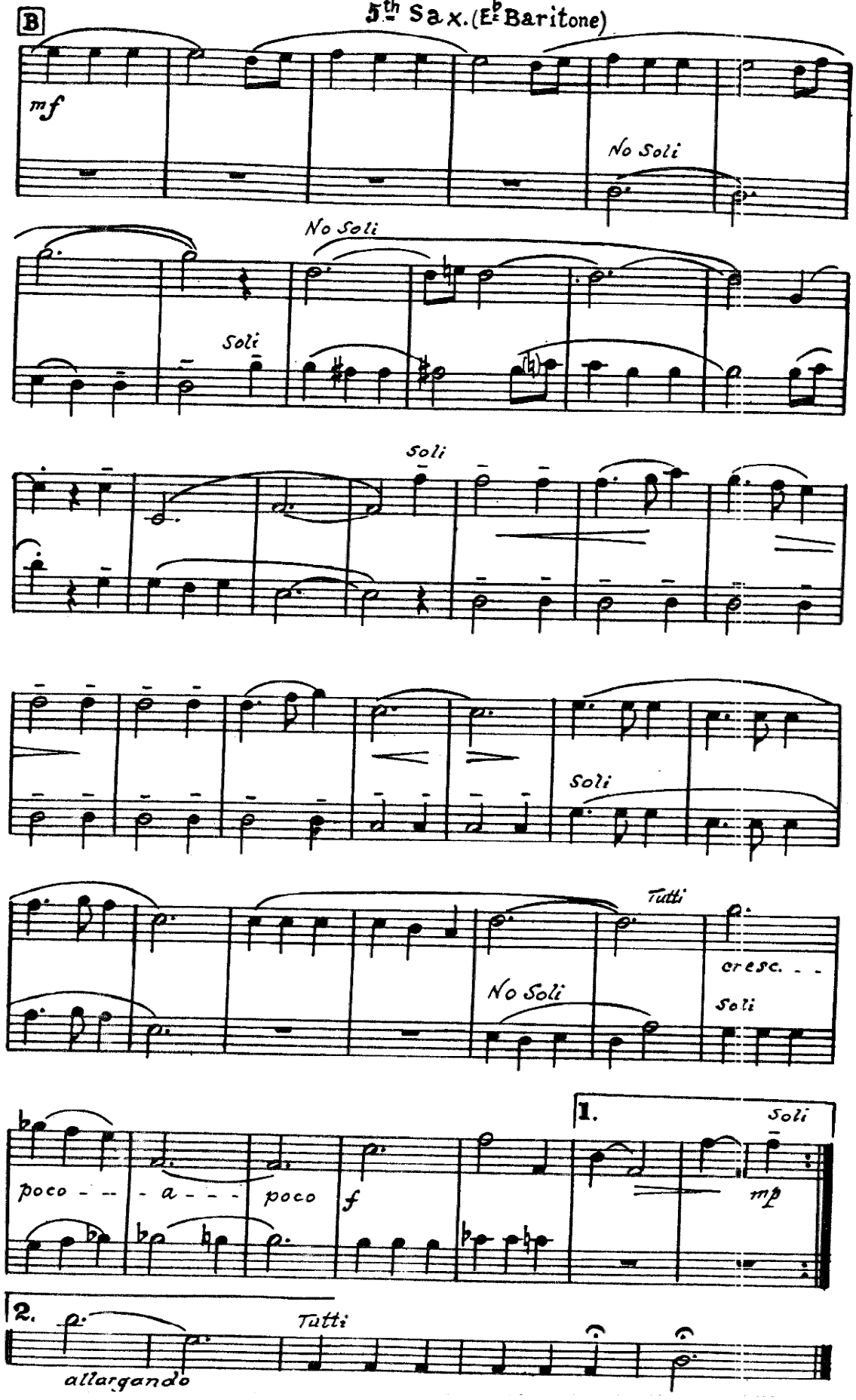

B
5th Sax. (Eb Baritone)
mf
No Soli
No Soli
Soli
Soli
Soli
Tutti
No Soli
cresc. - - -
Soli
1.
Soli
poco - - - a - - - poco
f
mp
2.
Tutti
allargando

From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

Dance Orch. Arr. by
JACK MASON

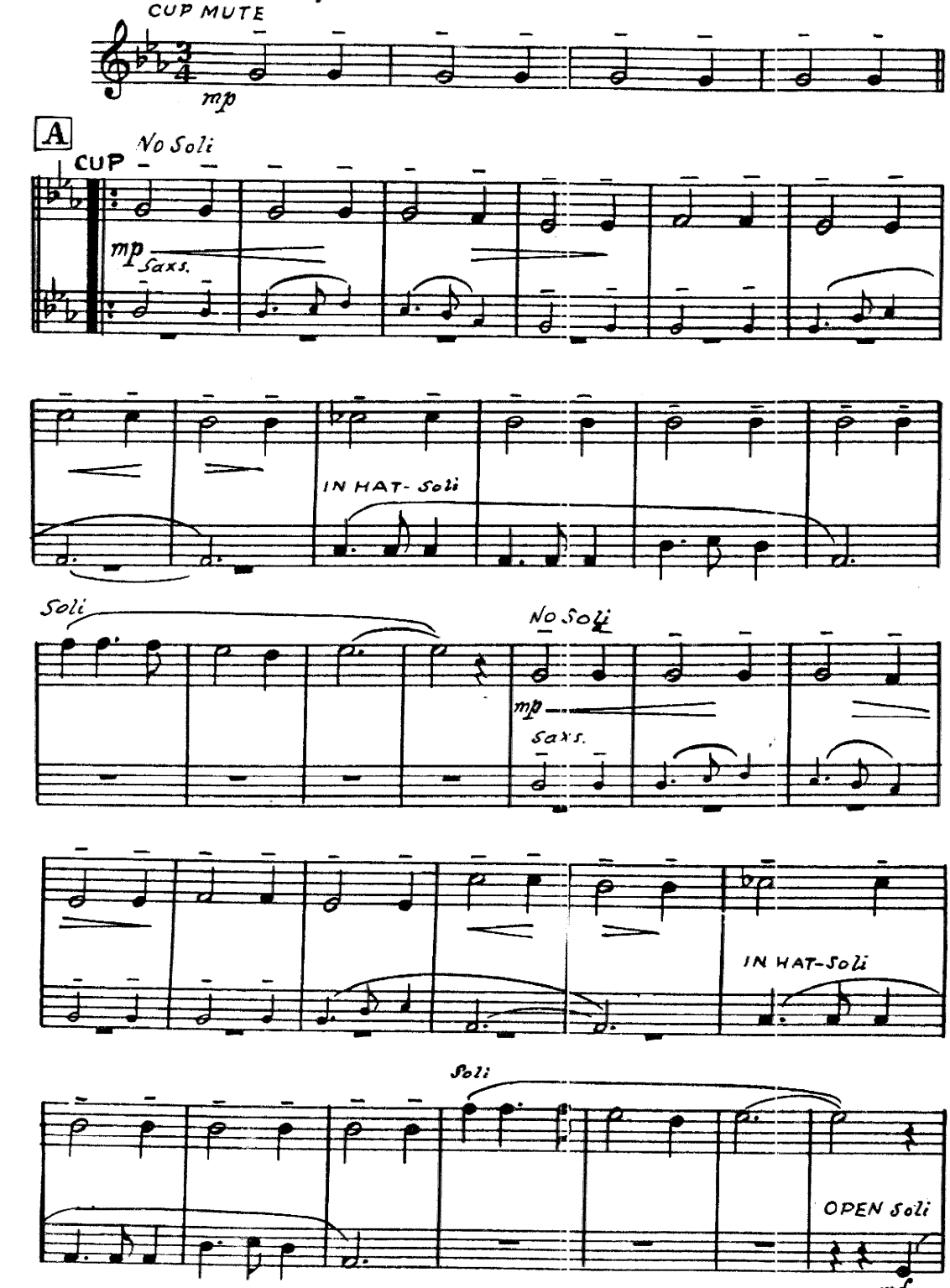
1st Trumpet in B♭

287

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Very moderately



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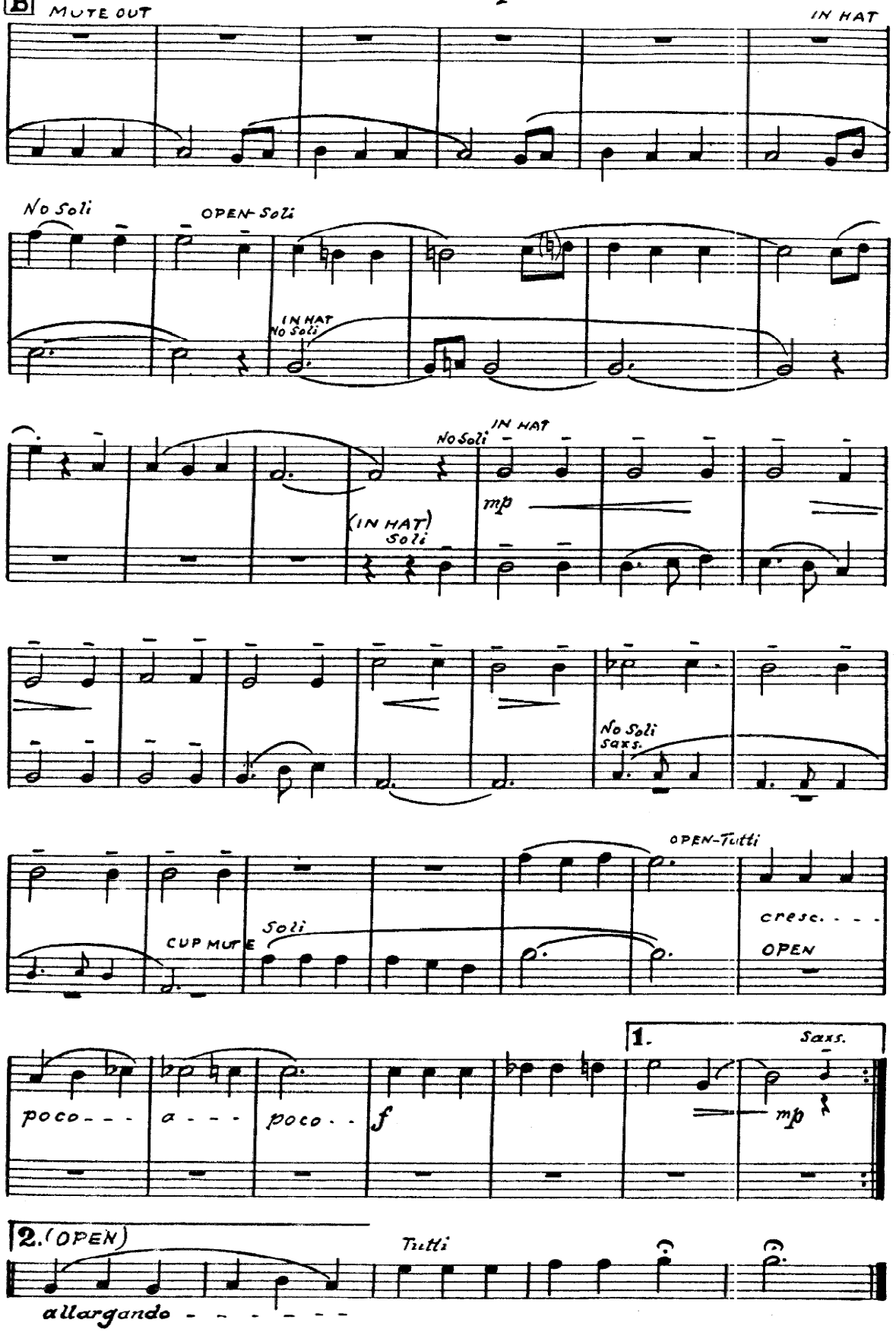
1st Trumpet in B♭



From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

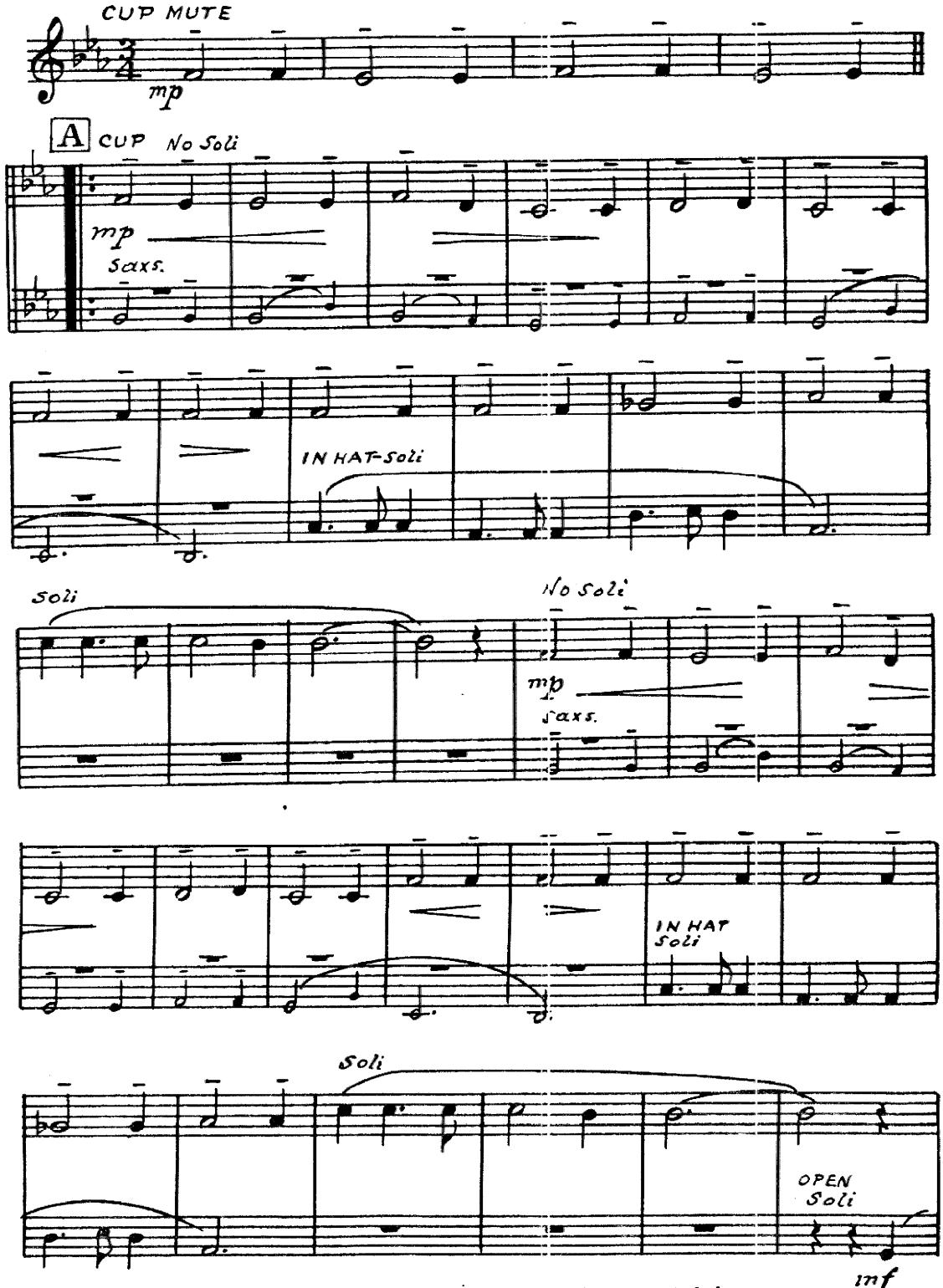
Dance Orch. Arr. by
JACK MASON

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

2nd Trumpet in B♭

Very moderately



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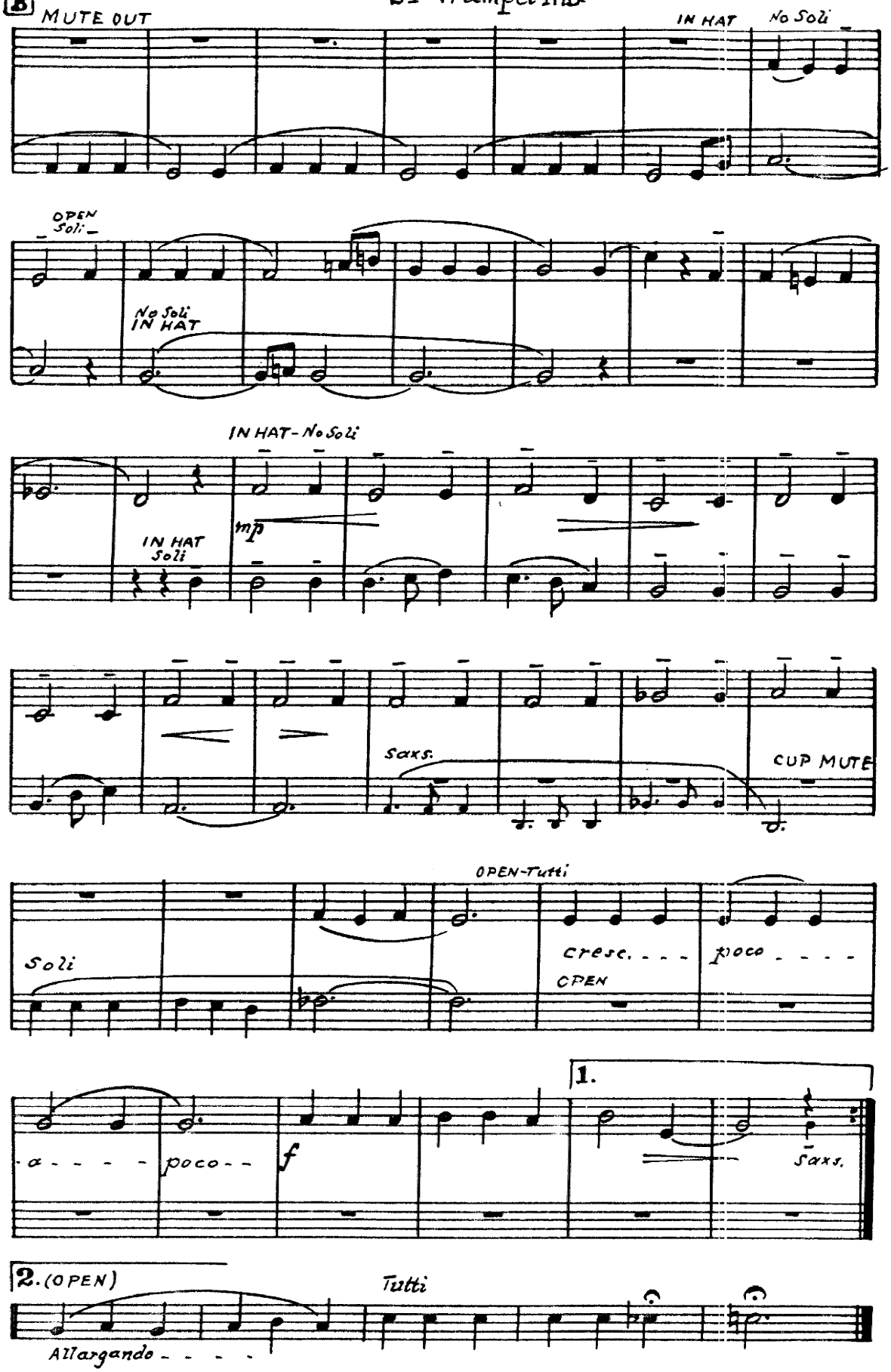
2nd Trumpet in B♭



From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

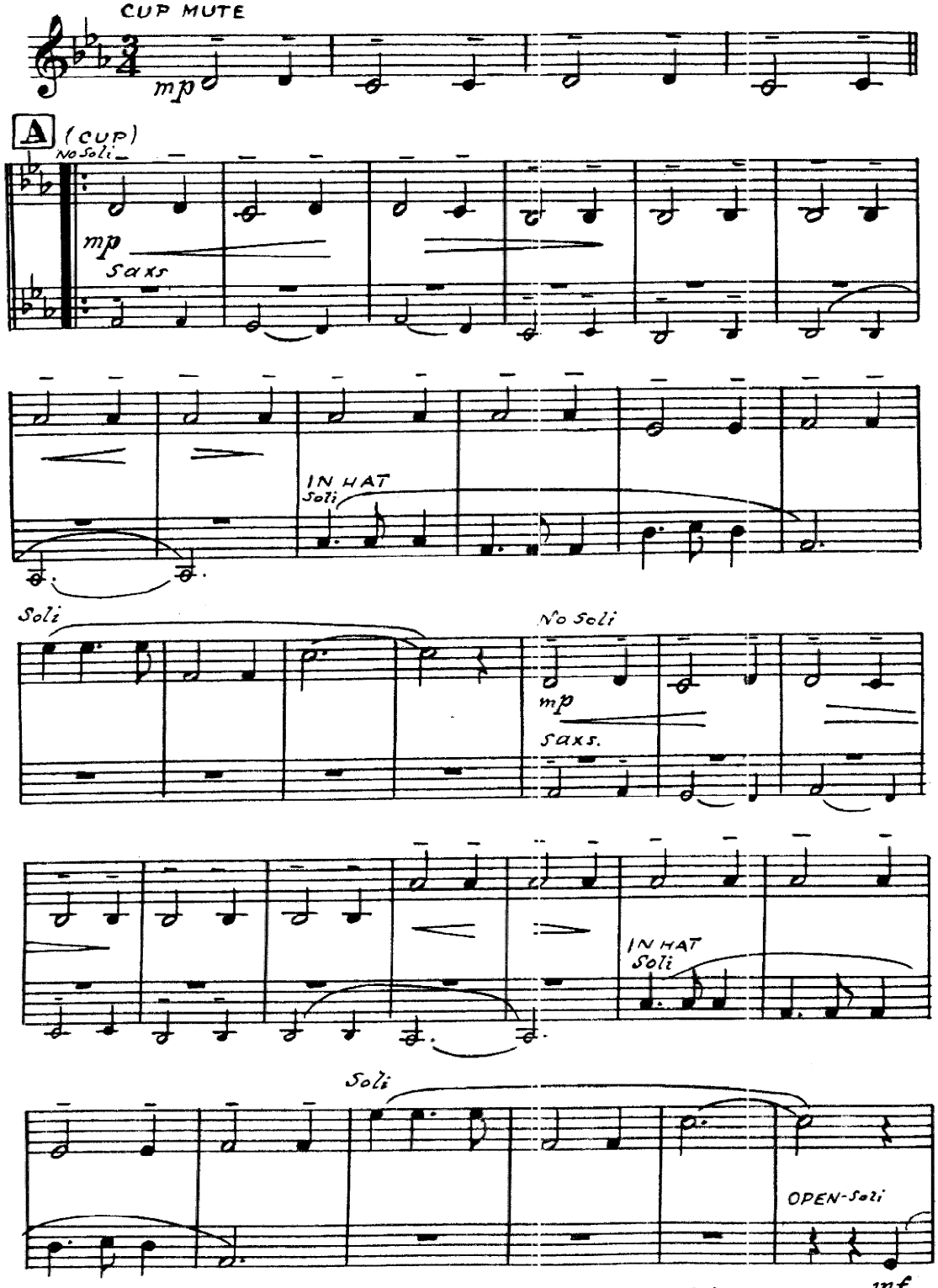
WALTZ

Dance Orch. Arr. by
JACK MASON

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

3rd Trumpet in B♭

Very moderately



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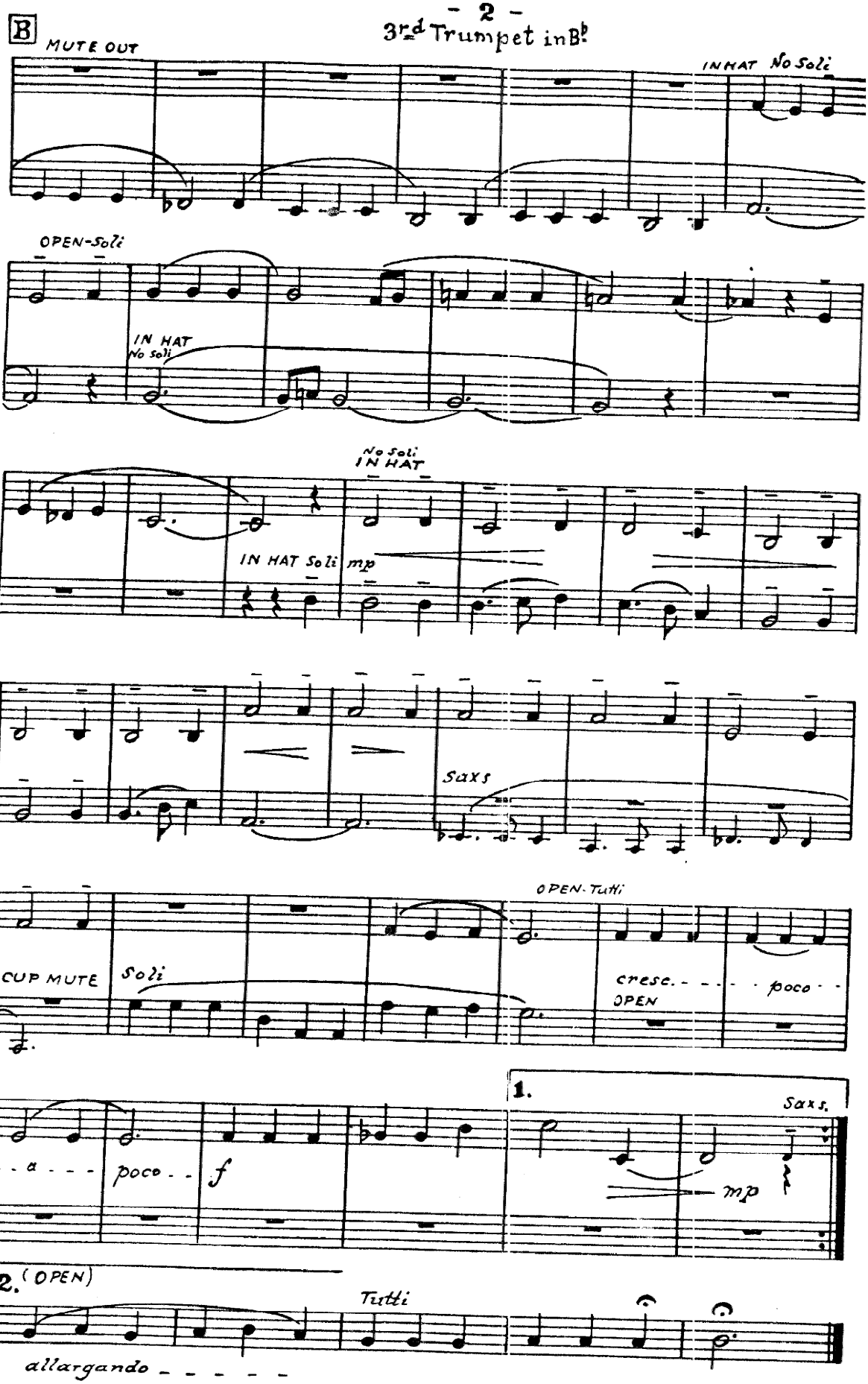
3rd Trumpet in B♭



From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

WALTZ

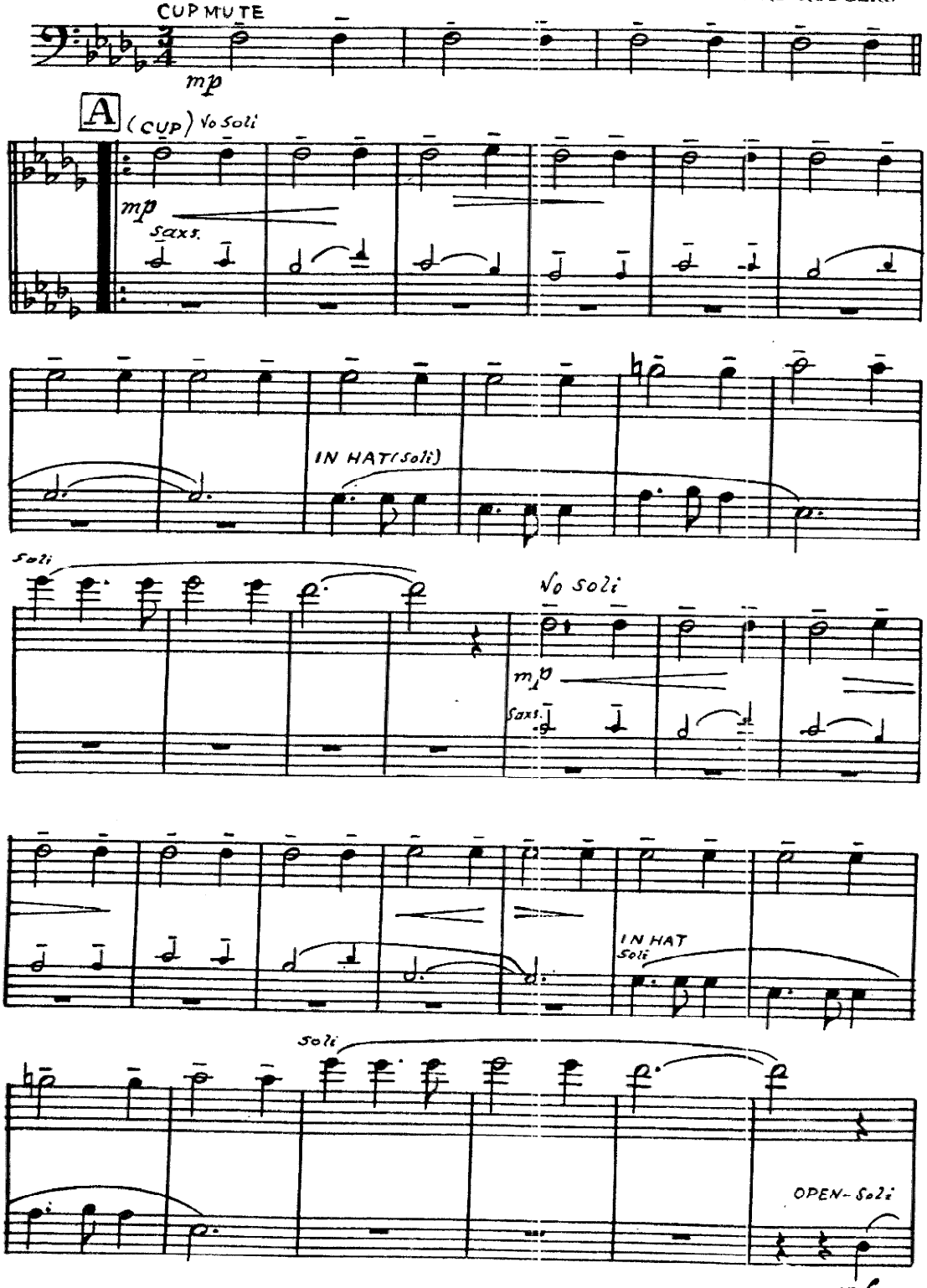
Dance Orch. Arr. by
JACK MASON

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

1st Trombone

Very moderately

CUP MUTE



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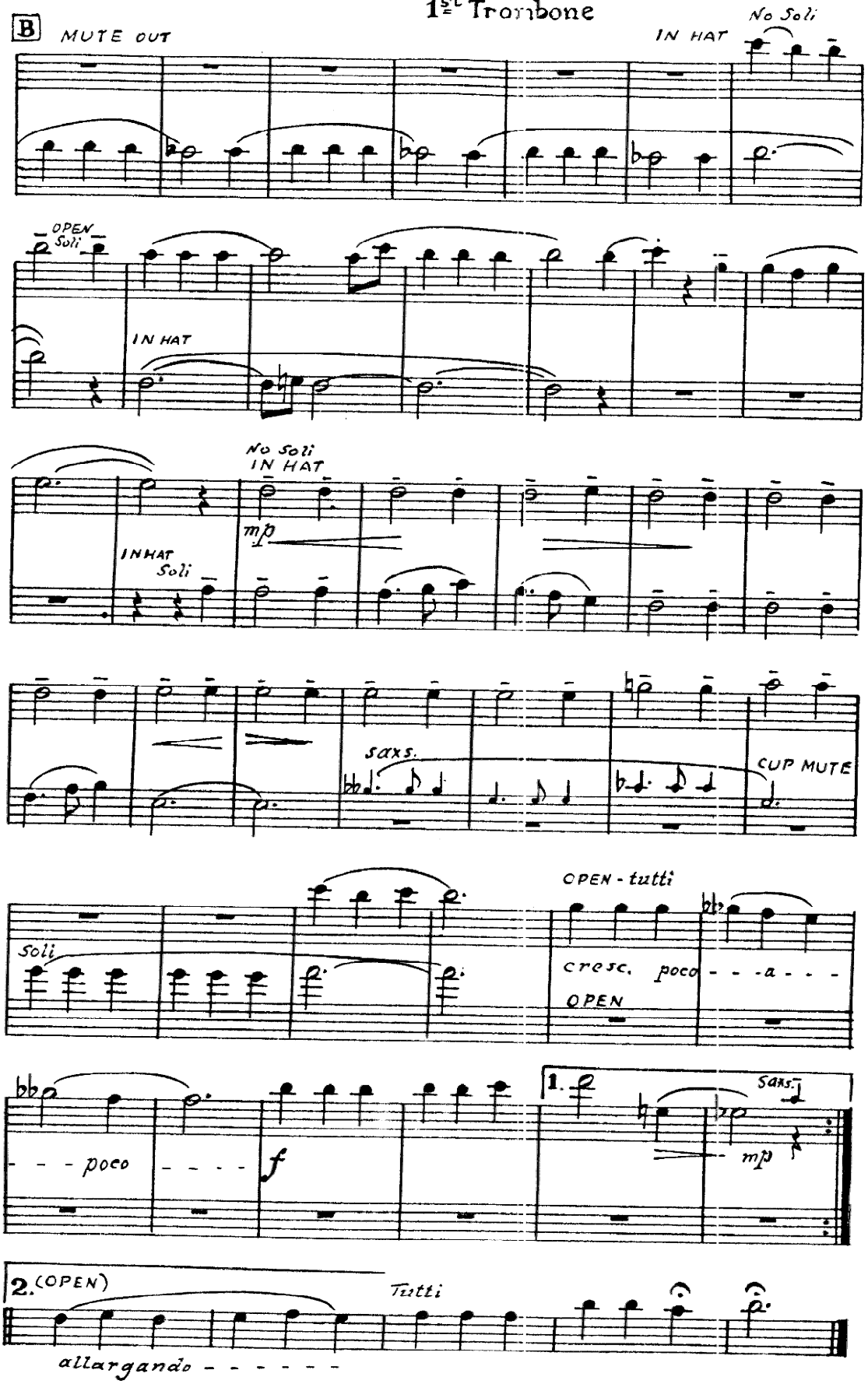
1st Trombone



From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

Dance Orch. Arr. by
JACK MASON

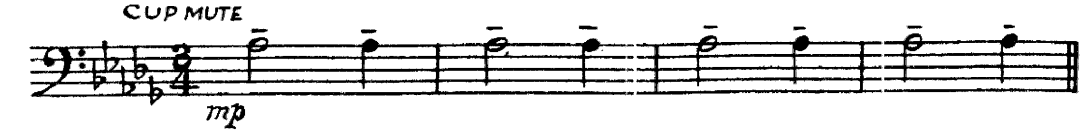
2nd Trombone

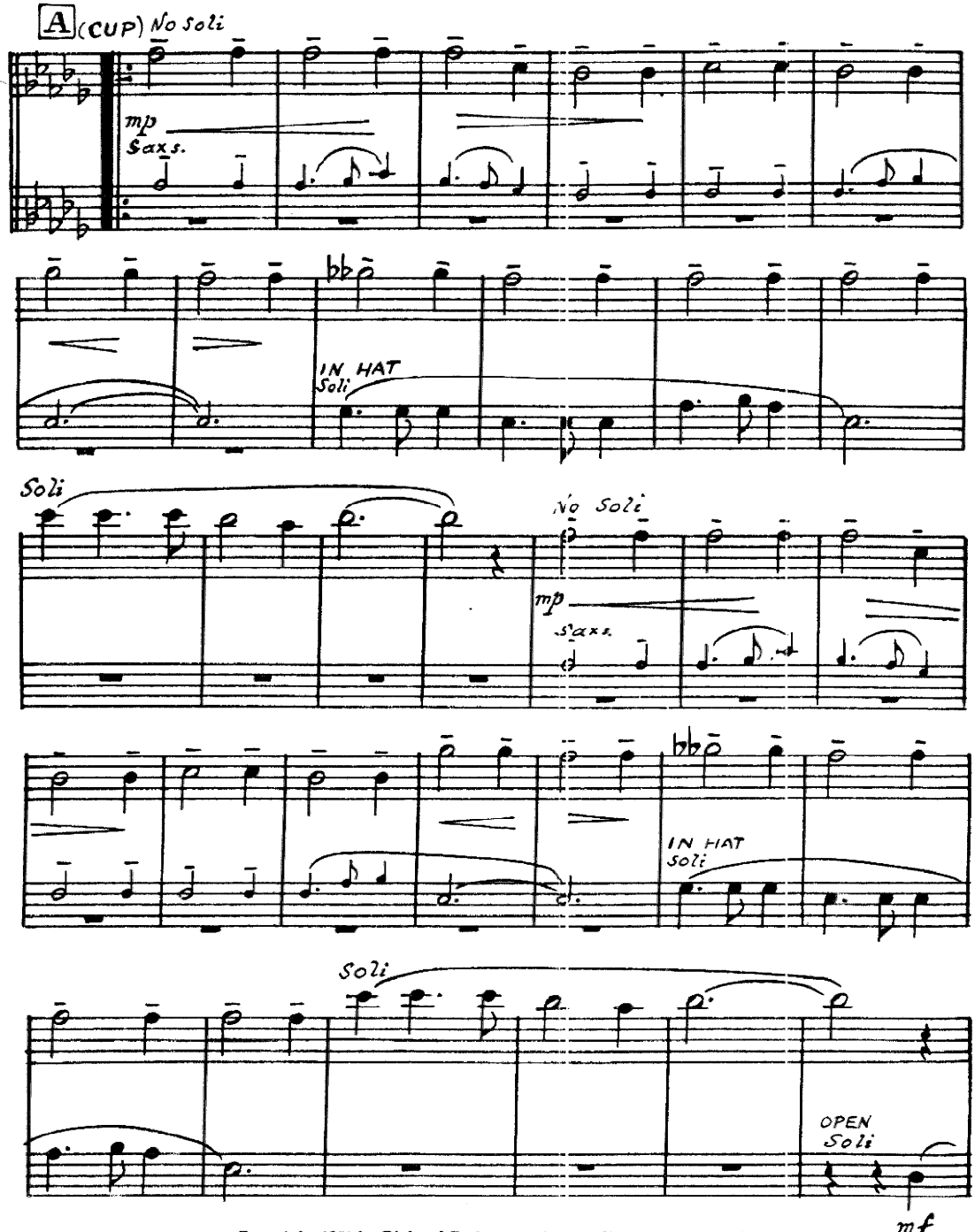
WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Very moderately

CUP MUTE





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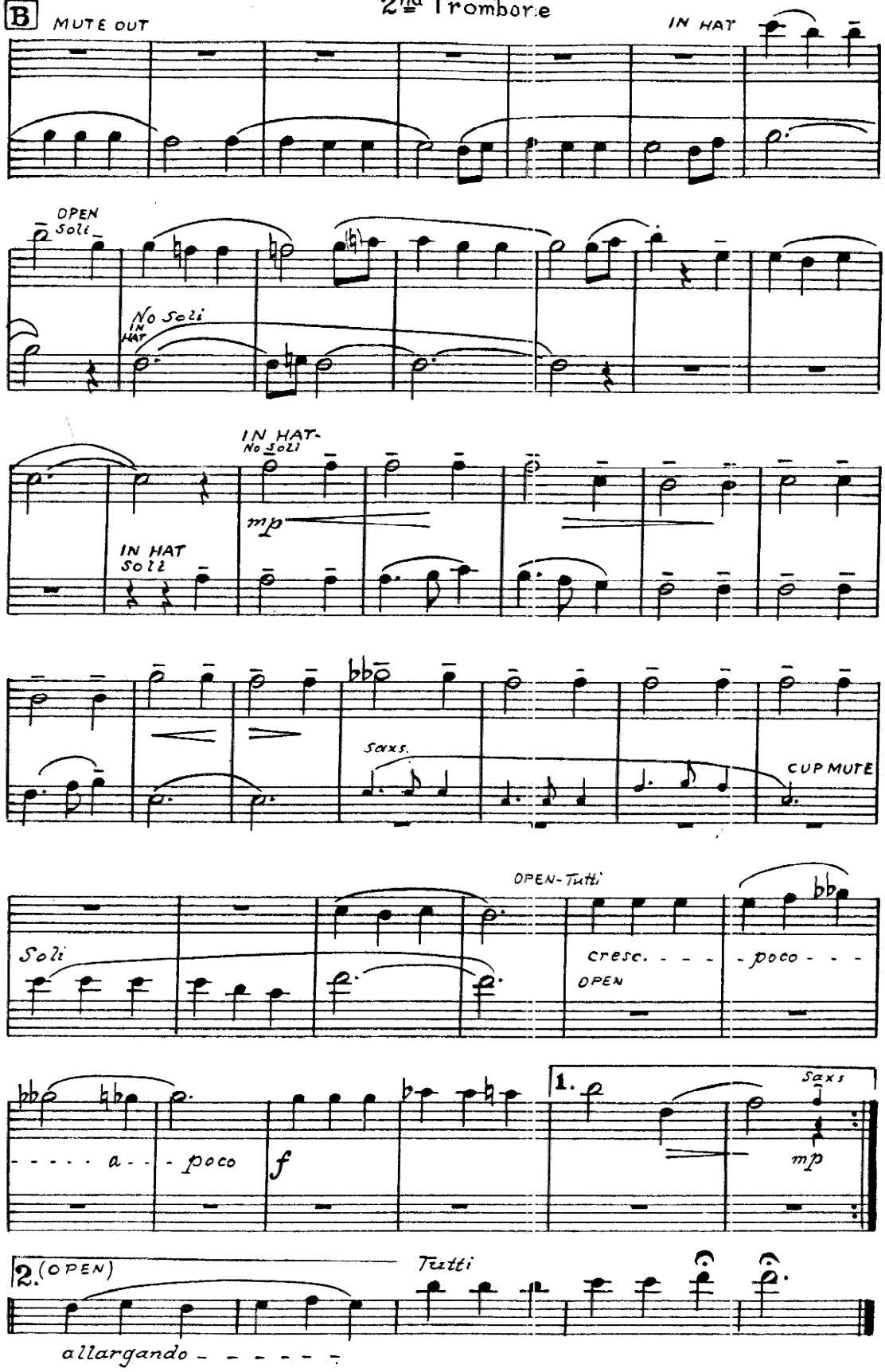
2nd Trombone



From the Musical Play "THE KING AND I"

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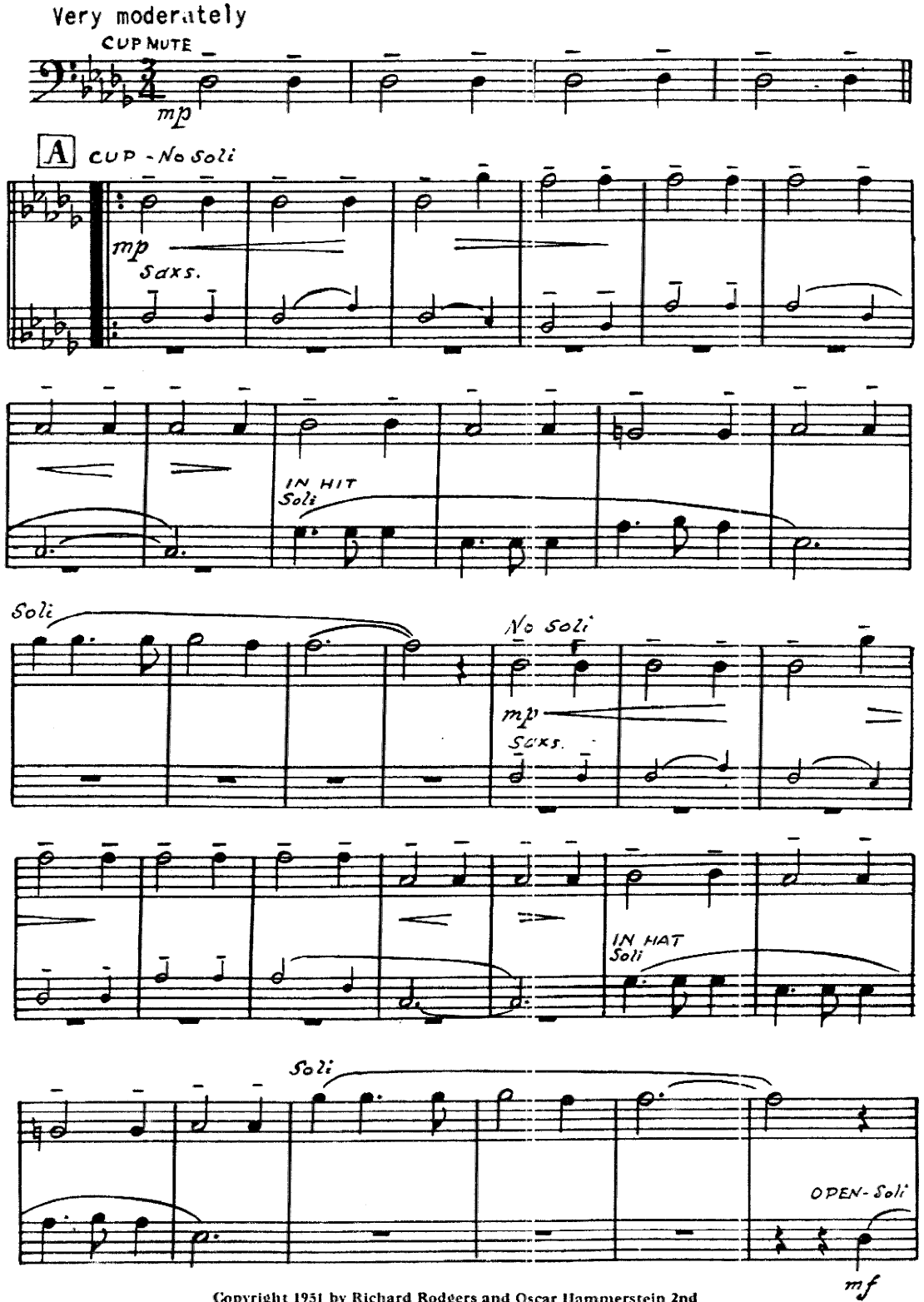
JACK MASON

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

3rd Trombone



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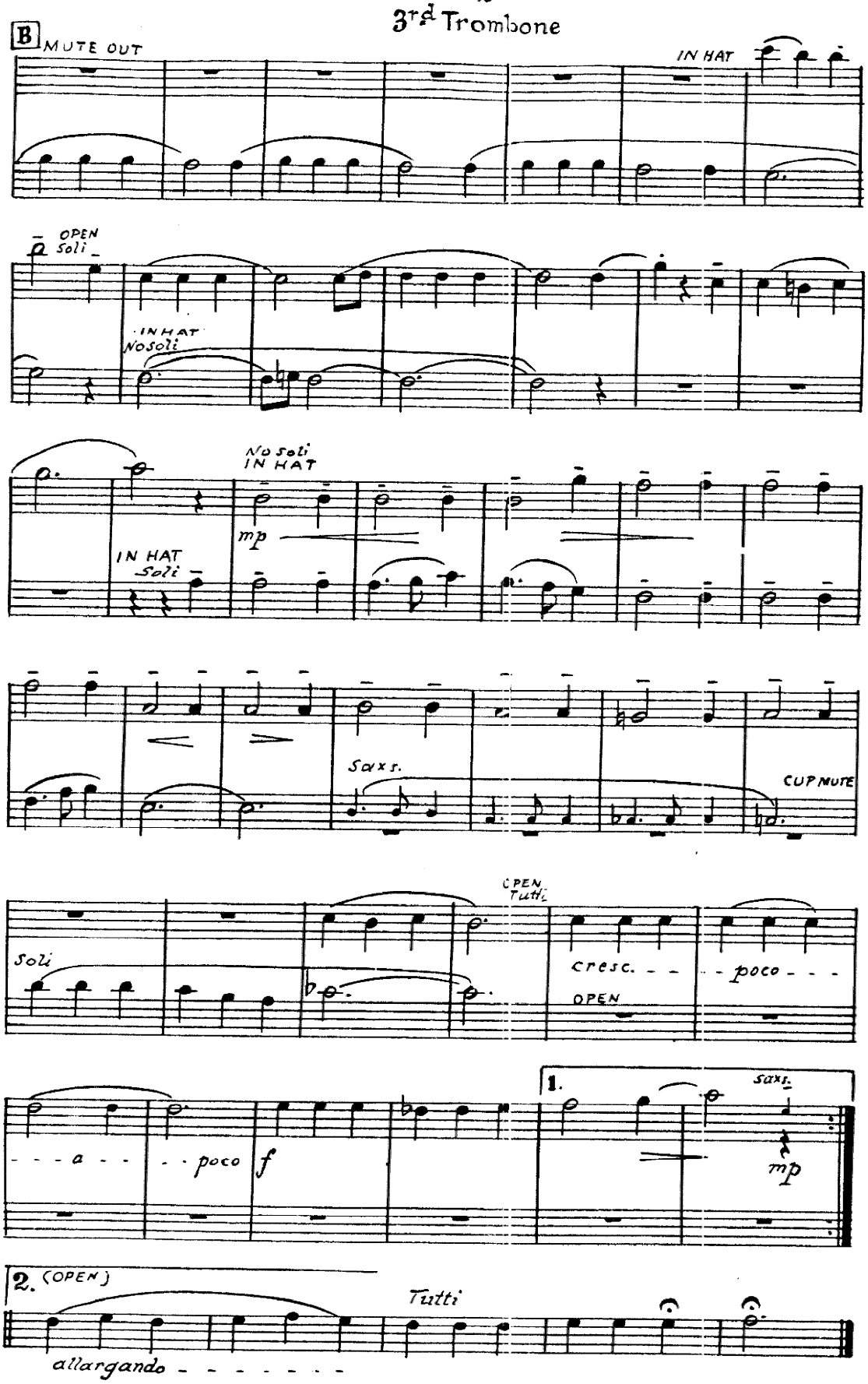
3rd Trombone



From the Musical Play "THE KING AND I"

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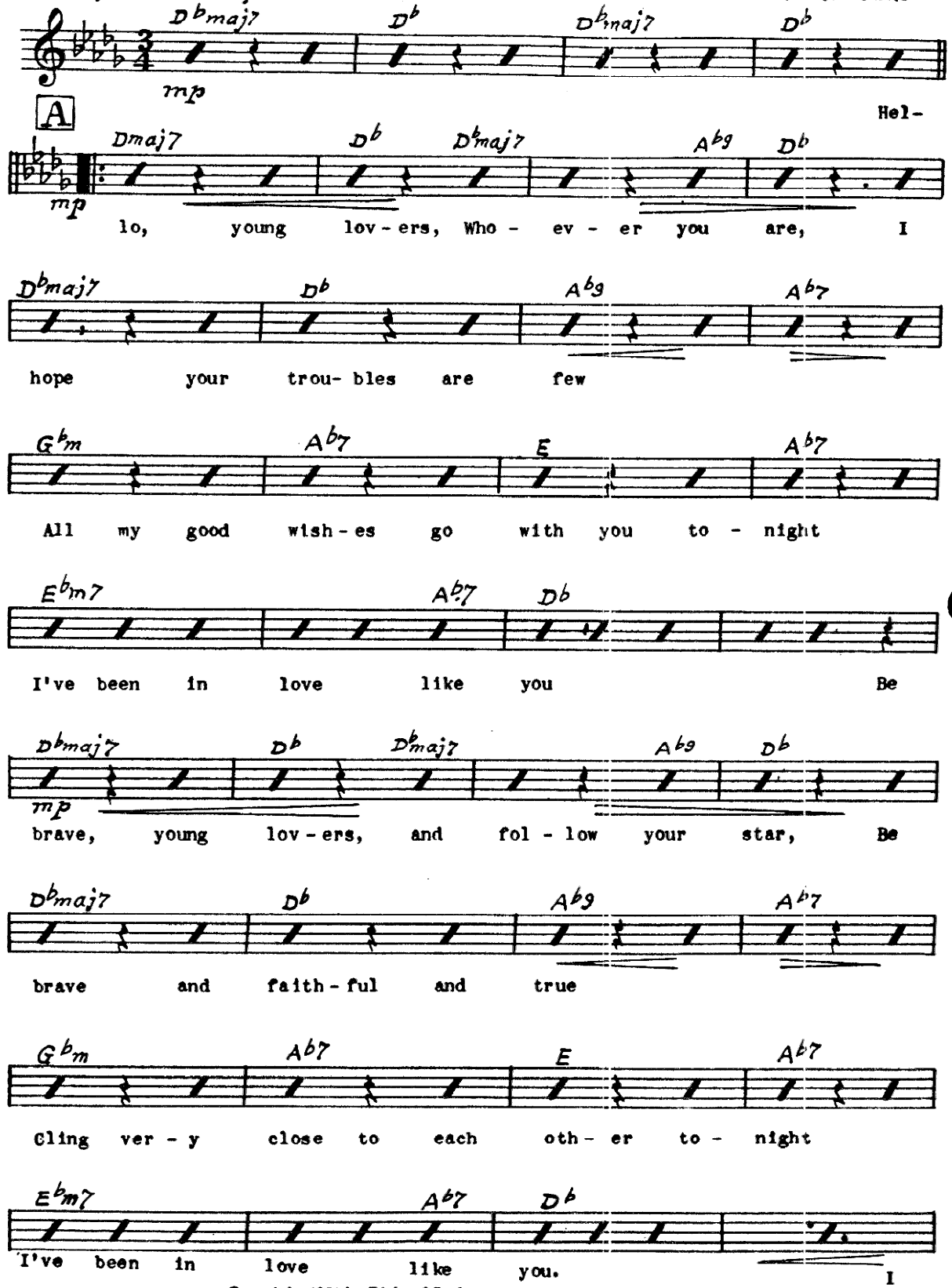
Dance Orch. Arr. by
JACK MASON

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Guitar

Very moderately



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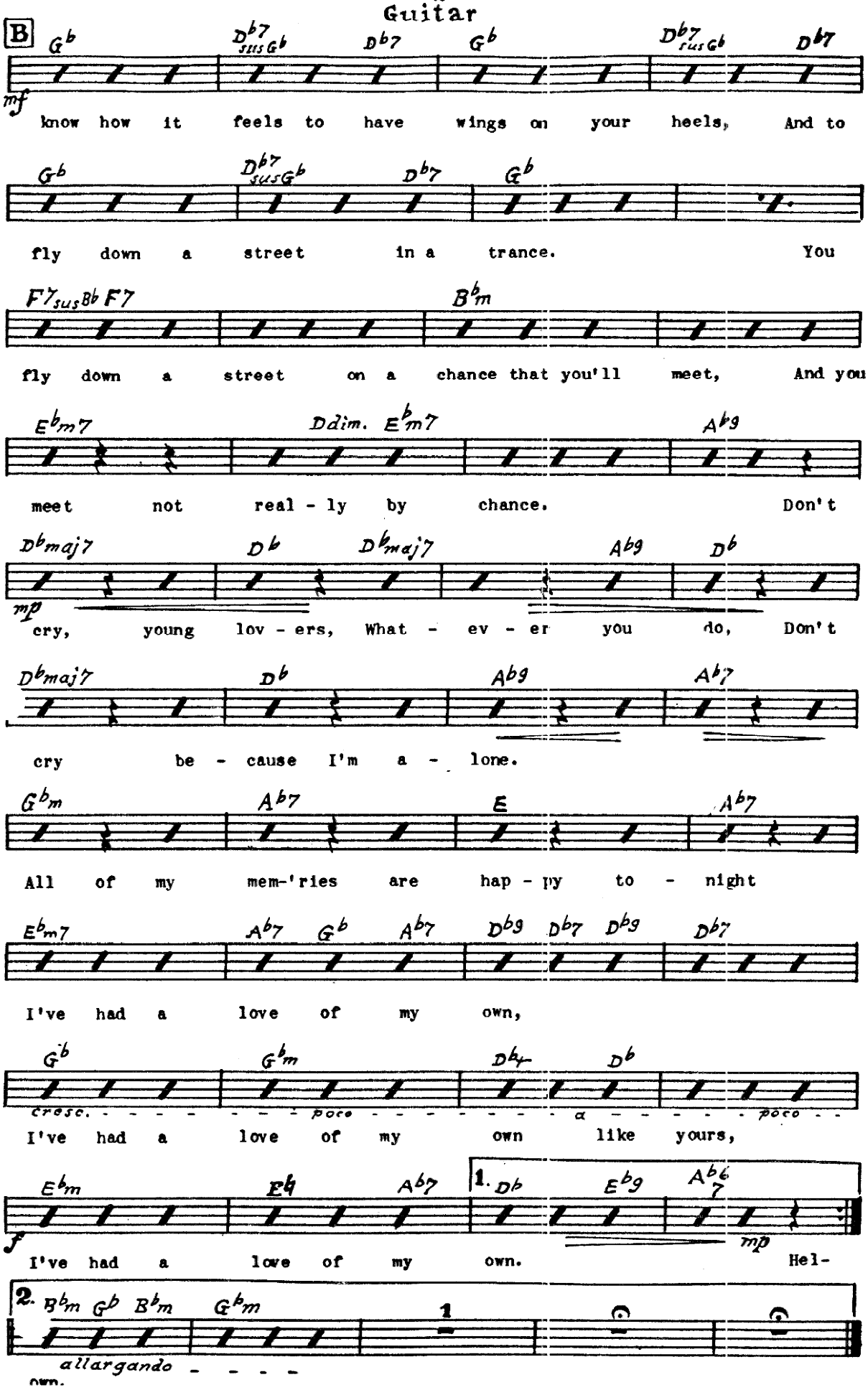

B
Gb
Db7 sus Gb
Db7
Gb
Db7 sus Gb
Db7
mf
know how it feels to have wings on your heels, And to
Gb
Db7 sus Gb
Db7
Gb
fly down a street in a trance. You
F7 sus Bb F7
Bbm
fly down a street on a chance that you'll meet, And you
Ebm7
Ddim.
Ebm7
Ab9
meet not real - ly by chance. Don't
Dbmaj7
Db
Dbmaj7
Ab9
Db
mp
cry, young lov - ers, What - ev - er you do, Don't
Dbmaj7
Db
Ab9
Ab7
cry be - cause I'm a - lone.
Gbm
Ab7
E
Ab7
All of my mem-'ries are hap - py to - night
Ebm7
Ab7
Gb
Ab7
Db9
Db7
Db9
Db7
I've had a love of my own,
Gb
Gbm
Db
Db
cresc.
poco
a
poco
I've had a love of my own like yours,
Ebm
Eb
Ab7
1.
Db
Eb9
Ab6 7
f
mp
I've had a love of my own. Hel-
2.
Bbm
Gb
Bbm
Gbm
1
allargando
own.

From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

Dance Orch. Arr. by
JACK MASON

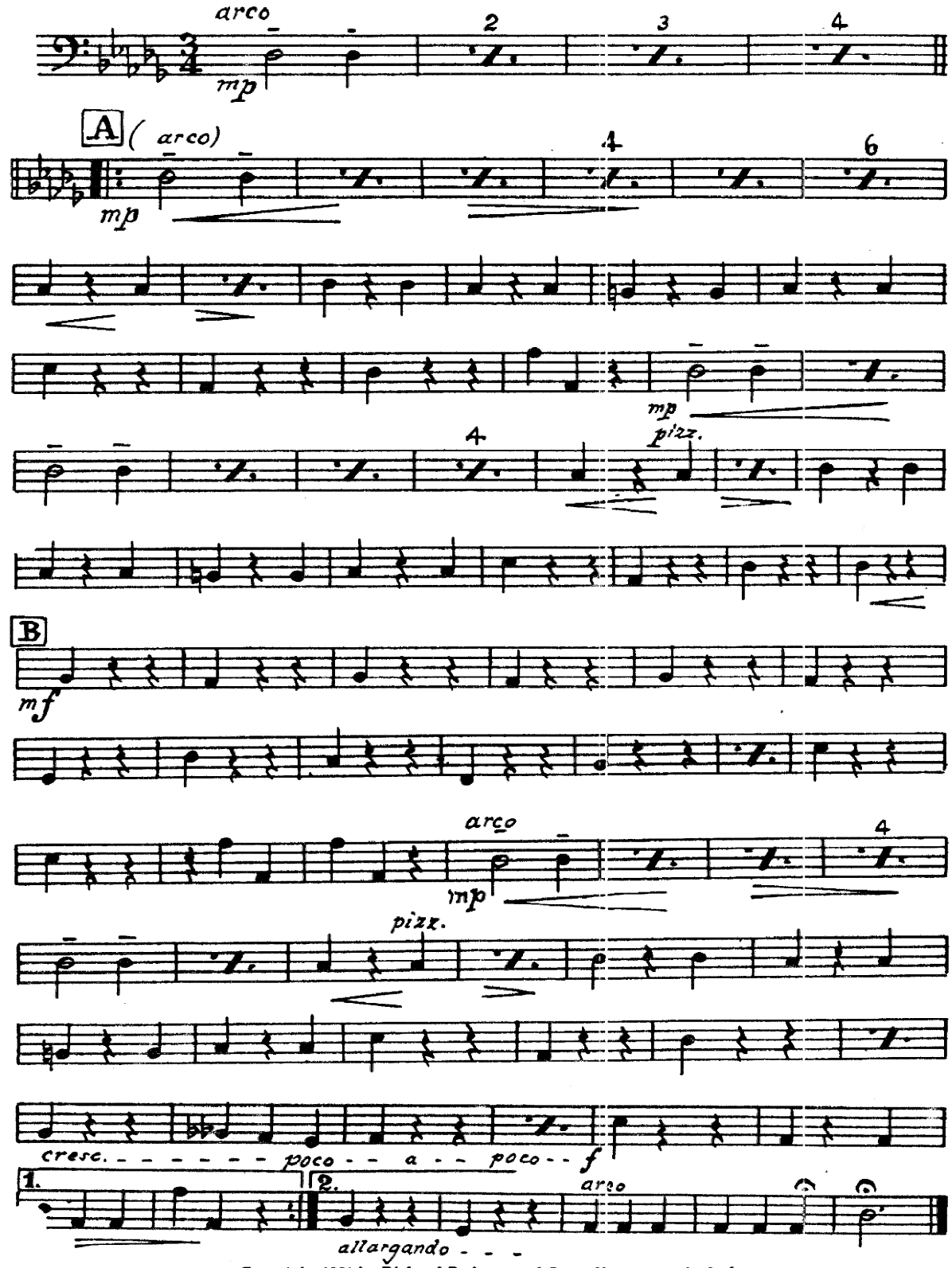
WALTZ

287

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Bass

Very moderately



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From the Musical Play "THE KING AND I"

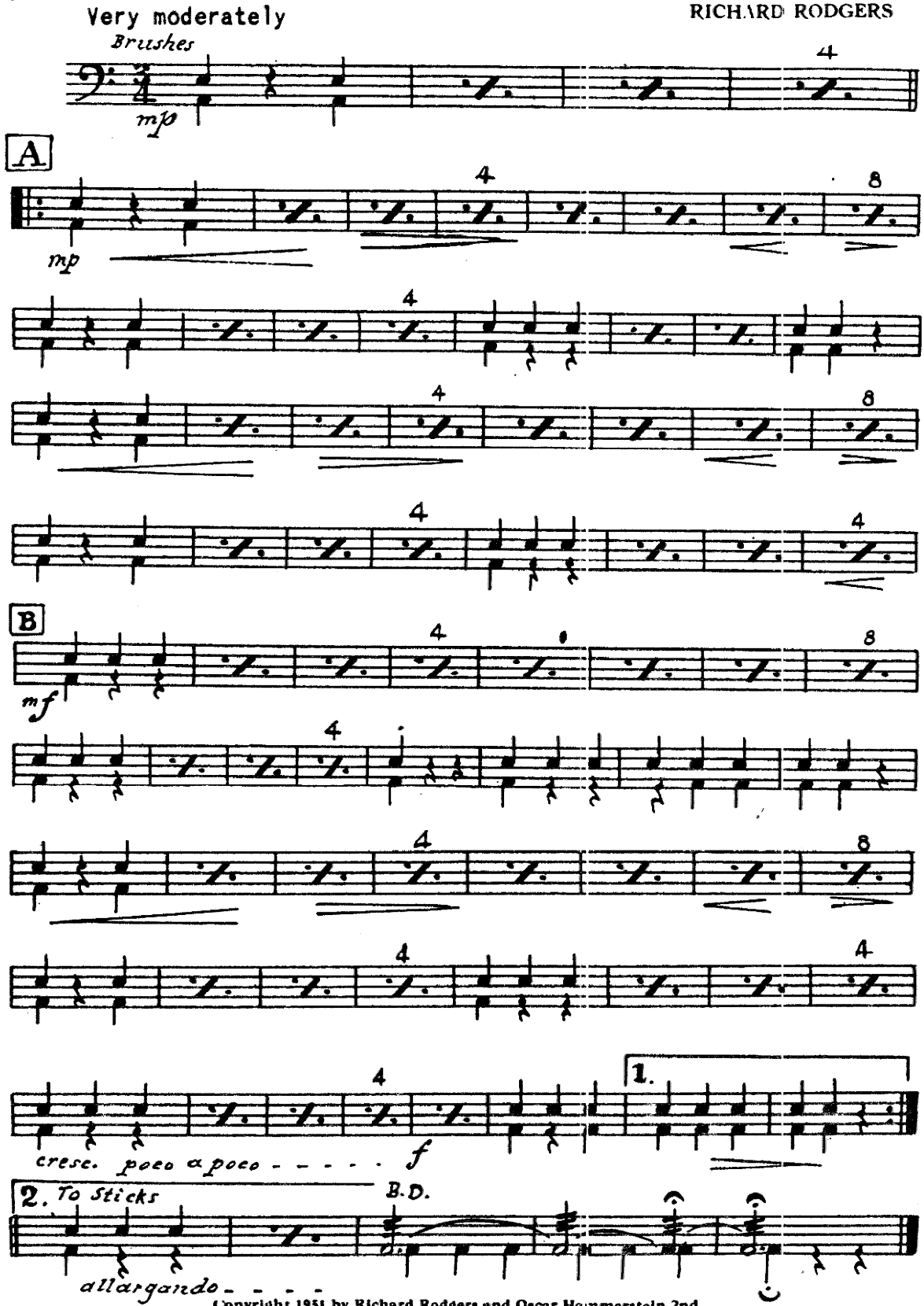
HELLO, YOUNG LOVERS

Dance Orch. Arr. by
JACK MASON

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Drums



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From the Musical Play "THE KING AND I"

HELLO, YOUNG LOVERS

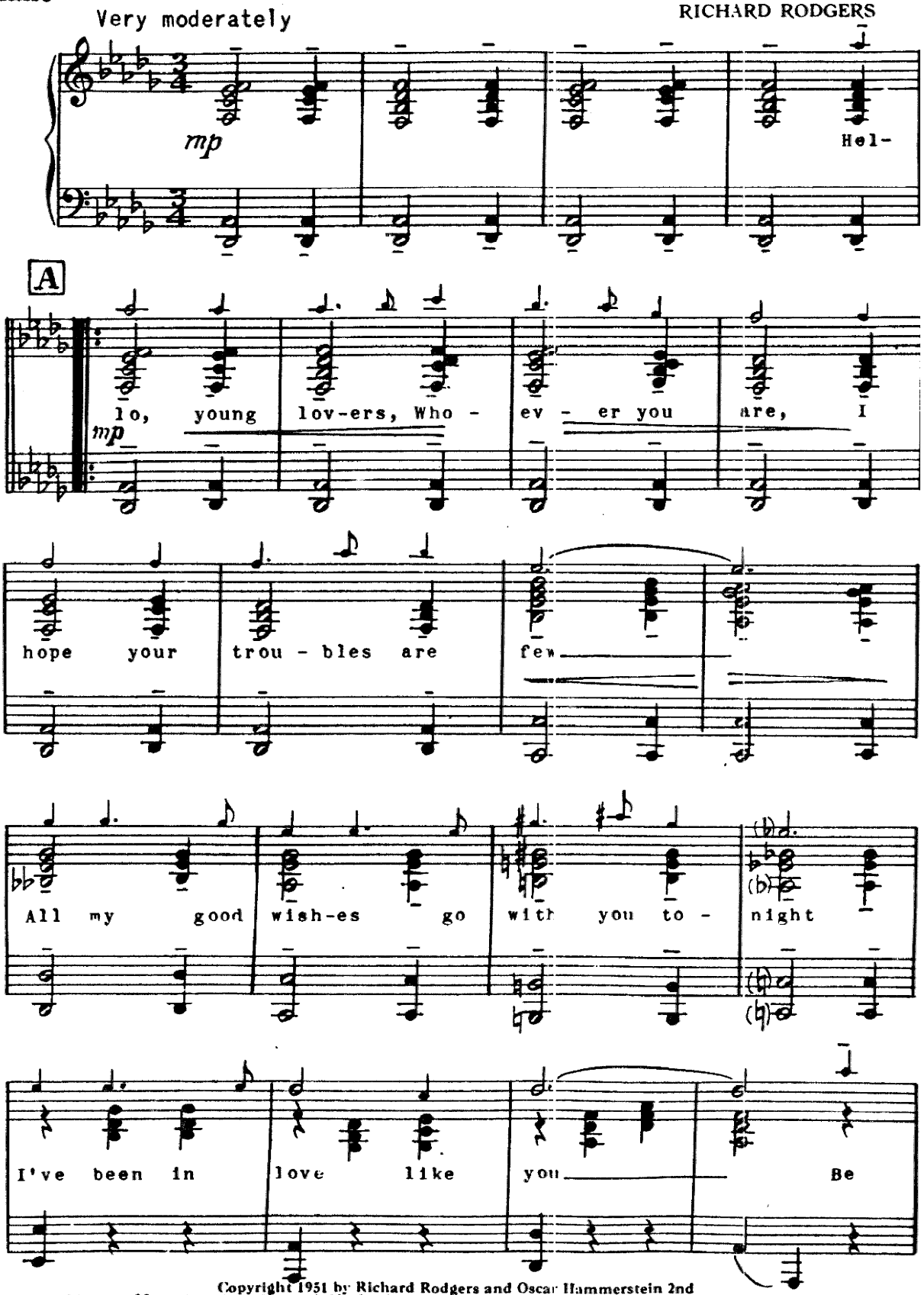
Dance Orch. Arr. by
JACK MASON

iano

WALTZ

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Very moderately



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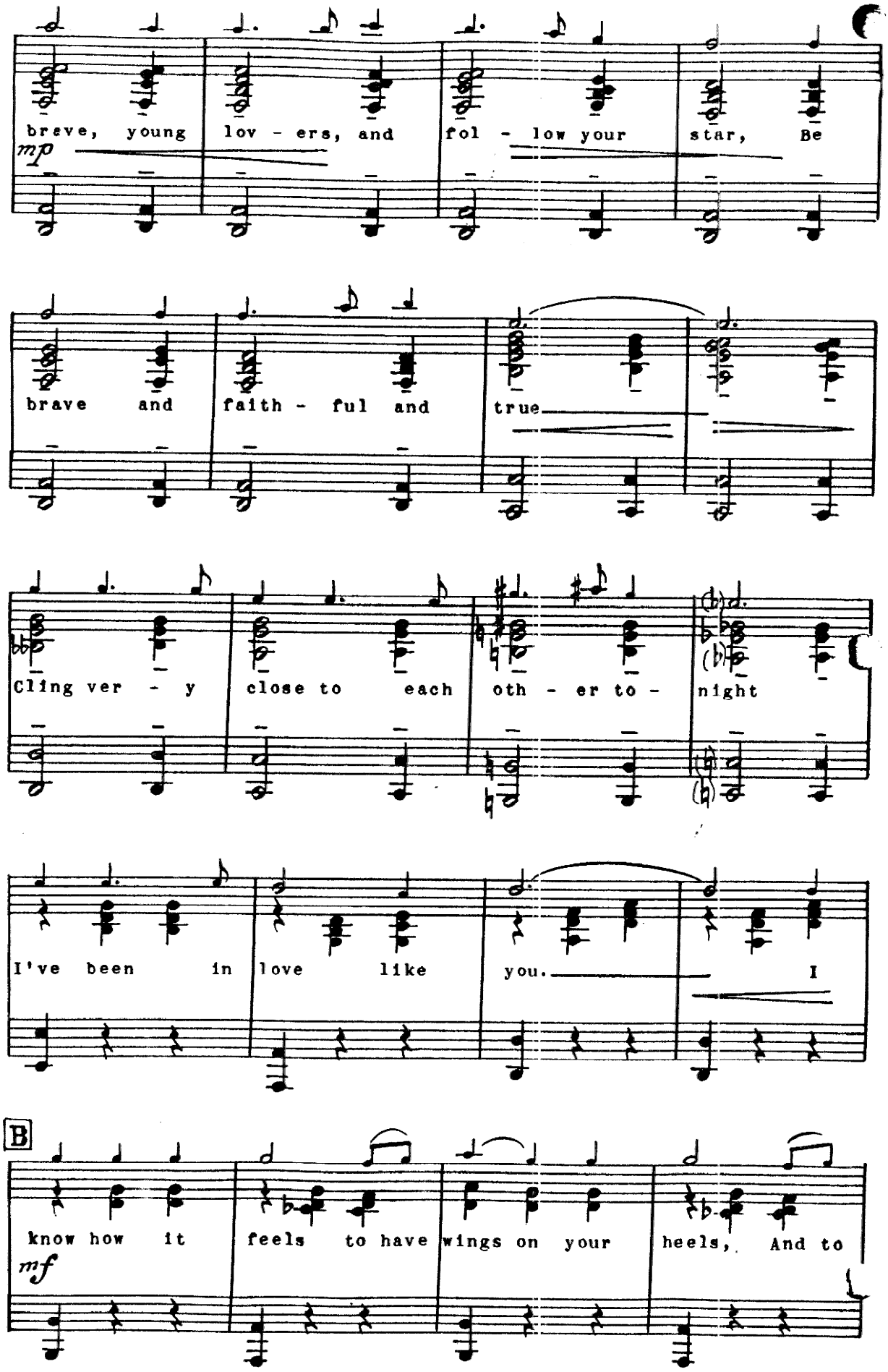
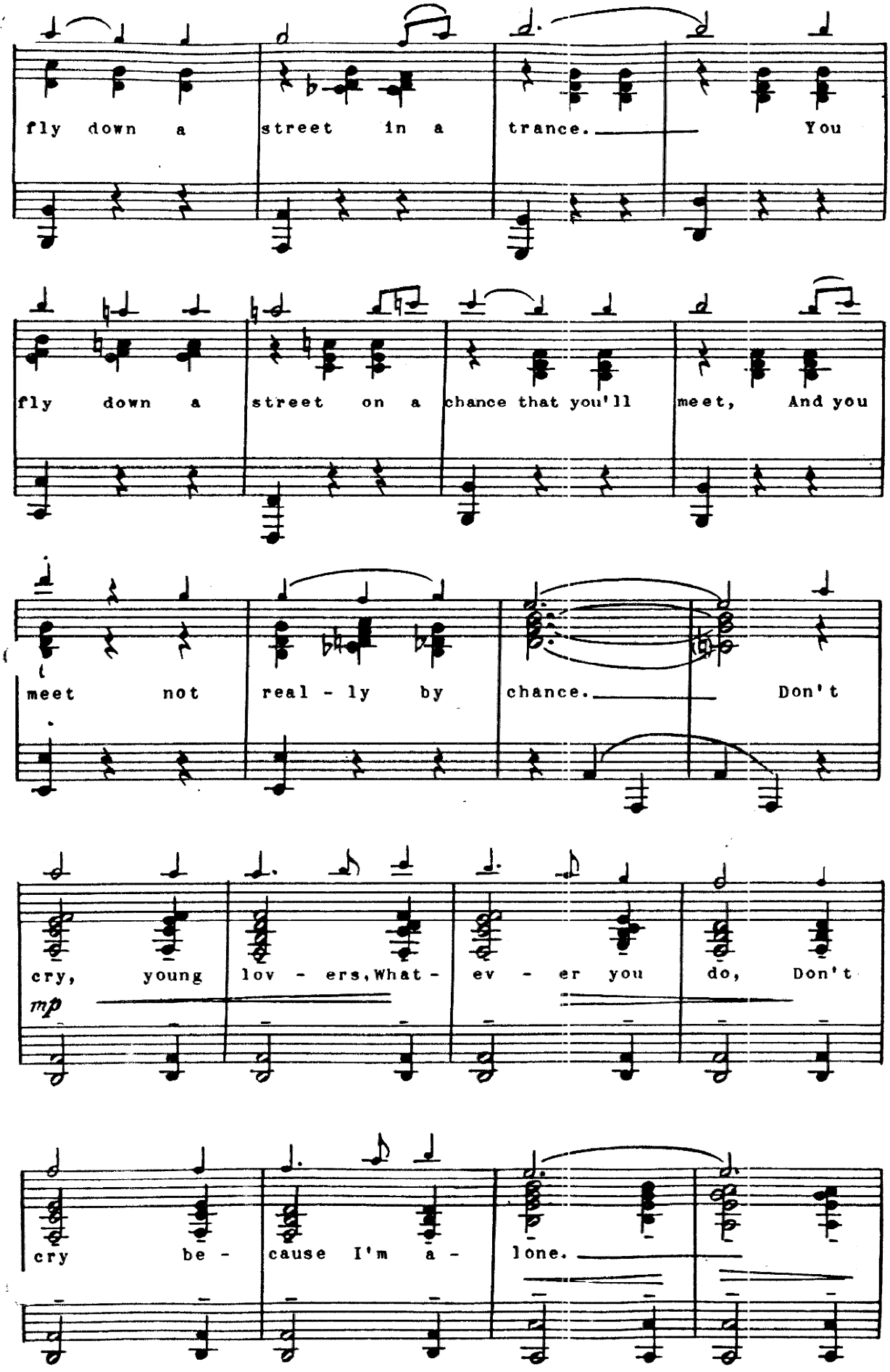
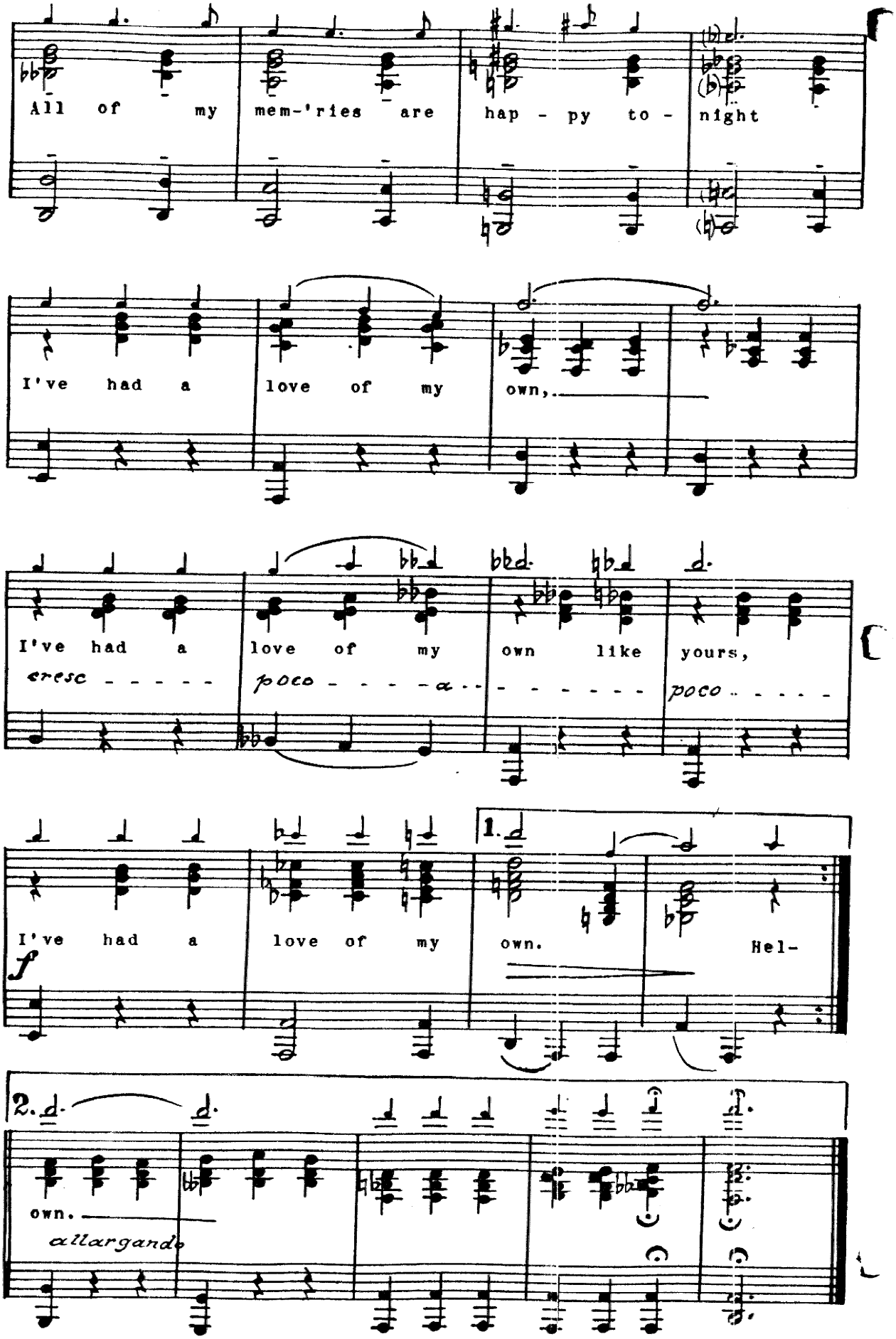

brave, young lov - ers, and fol - low your star, Be
mp
brave and faith - ful and true
Cling ver - y close to each oth - er to - night
I've been in love like you. I
B
know how it feels to have wings on your heels, And to
mf

Piano


fly down a street in a trance. You
fly down a street on a chance that you'll meet, And you
meet not real - ly by chance. Don't
cry, young lov - ers, What - ev - er you do, Don't
mp
cry be - cause I'm a - lone.


All of my mem-'ries are hap - py to - night
I've had a love of my own,
I've had a love of my own like yours,
cresc - - - - - poco - - - - - a - - - - - - - poco - - - - -
I've had a love of my own. Hel-
f
1.
2.
own.
allargando